



# 4-H Fashion Revue

## Advanced Level Evaluation

Name: \_\_\_\_\_ Age (as of January 1) \_\_\_\_\_ Judging #

Club \_\_\_\_\_ Town \_\_\_\_\_ County \_\_\_\_\_

Garment(s) \_\_\_\_\_ # of Items \_\_\_\_\_ Years in Clothing Project \_\_\_\_\_

**Remember to check the box on the left of each criteria if this is the first time you've tried this construction technique.**

	*	EX	VG	GD	NI	DA	Comments
<b>I. CONSUMER DECISIONS</b>							
<b>A-Textiles</b>							
<input type="checkbox"/>	1. Fabric suitable to pattern & design						
<input type="checkbox"/>	2. Interfacing appropriate weight, color, stiffness						
<input type="checkbox"/>	3. Lining &/or underlining appropriate weight, color						
<input type="checkbox"/>	4. Lining &/or underlining care compatible with garment fabric						
<b>B-Notions</b>							
<input type="checkbox"/>	1. Thread color appropriate						
<input type="checkbox"/>	2. Closures suitable color, size, type, & appropriate for pattern & fabric						
<input type="checkbox"/>	3. Binding & trims suitable for design & fabric						
<b>II. CONSTRUCTION TECHNIQUES: BASIC</b>							
<b>A-Cleanliness &amp; Pressing</b>							
<input type="checkbox"/>	1. Clean, free from soil & stains						
<input type="checkbox"/>	2. Darts & seams pressed in proper direction						
<input type="checkbox"/>	3. Free from loose threads						
<input type="checkbox"/>	4. Well-pressed, no imprints of darts, seams, hems; free of creases						
<input type="checkbox"/>	5. Construction markings not visible from right side						
<input type="checkbox"/>	6. Tailored garments: shaping pressed in						
<b>B- Fabric &amp; Grain</b>							
<input type="checkbox"/>	1. All garment pieces cut & sewn on grain						
<input type="checkbox"/>	2. Nap, pile, & directional designs cut in one direction.						
<b>SUB TOTALS</b>							

\* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

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		*	EX	VG	GD	NI	DA	Comments
<b>C. Seams &amp; Seam Finishes</b> (specialized treatments evaluated in other categories: eg. Crotch seam, armhole etc.)								
<input type="checkbox"/>	1. Seams uniform width & stitching straight							
<input type="checkbox"/>	2. Curved seams stitched accurately							
<input type="checkbox"/>	3. Correct stitch length & tension							
<input type="checkbox"/>	4. Type of seam construction suitable to fabric & design							
<input type="checkbox"/>	5. Seam finish is appropriate & durable							
<input type="checkbox"/>	6. Seamlines match at intersecting points							
<input type="checkbox"/>	7. Tape applied neatly to prevent stretching where necessary							
<b>D. Hems (Bottom of garments &amp; sleeves)</b>								
<input type="checkbox"/>	1. Hem width even & seams match							
<input type="checkbox"/>	2. Hem allowance seams & pleats free from bulk							
<input type="checkbox"/>	3. Hem fullness eased & free from puckers							
<input type="checkbox"/>	4. Hem finished appropriately							
<input type="checkbox"/>	5. Hand/machine stitching appropriate							
<input type="checkbox"/>	6. Stitching neat & even							
<input type="checkbox"/>	7. Inconspicuous on right side unless decorative							
<input type="checkbox"/>	8. Vent laps correctly & length matches at hem							
<input type="checkbox"/>	9. Hems & vents are interfaced if needed.							

**Sections I & II Total Score**

Numbers of Checks

Multiply by

Equals

EX VG GD NI

=  (total checks)

10 8 6 4 Sum

=  ÷  x.30 =

**Total Score**

		*	EX	VG	GD	NI	DA	Comments
<b>III CONSTRUCTION TECHNIQUES: Garment Specific</b>								
<b>A. Waistbands/Bands/Straps/Ties/Belts/Belt Loops</b>								
<input type="checkbox"/>	1. Seams clipped & graded to reduce bulk							
<input type="checkbox"/>	2. Even in width							
<input type="checkbox"/>	3. Attached neatly & securely							
<input type="checkbox"/>	4. Interfaced if needed							
<input type="checkbox"/>	5. Has square corners & reinforced							
<input type="checkbox"/>	6. Band laps evenly & correctly							
<input type="checkbox"/>	7. Other							
<b>B. Casings</b>								
<input type="checkbox"/>	1. Even in width							
<input type="checkbox"/>	2. Stitched top & bottom where appropriate							
<input type="checkbox"/>	3. Seams match & opening stitched closed							
<input type="checkbox"/>	4. Elastic is flat							
<input type="checkbox"/>	5. Seams graded to reduce bulk							

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<b>Construction Techniques:</b> Garment Specific (cont.) *		EX	VG	GD	NI	DA	Comments
<b>C. Facings</b>							
<input type="checkbox"/>	1. Appropriate interfacing application is secure & neat						
<input type="checkbox"/>	2. Seams are clipped & graded to reduce bulk						
<input type="checkbox"/>	3. Understitched or topstitched; facing does not show on right side						
<input type="checkbox"/>	4. Edge suitable finished						
<input type="checkbox"/>	5. Facing tacked at seams						
<input type="checkbox"/>	6. Square or V-shaped areas reinforced						
<b>D. Darts</b>							
<input type="checkbox"/>	1. Tapered to fine point						
<input type="checkbox"/>	2. Thread firmly fastened at end						
<b>E. Gathers &amp; Ruffles</b>							
<input type="checkbox"/>	1. Fullness evenly distributed						
<input type="checkbox"/>	2. Ruffles even in width						
<input type="checkbox"/>	3. Edge suitably finished						
<b>F. Pleats/Tucks</b>							
<input type="checkbox"/>	1. Even in width						
<input type="checkbox"/>	2. Evenly spaced						
<b>G. Closures</b>							
<input type="checkbox"/>	1. Fasteners attached securely & neatly						
<input type="checkbox"/>	2. Placement of closures is correct						
<input type="checkbox"/>	3. Top & bottom of opening are even						
<input type="checkbox"/>	4. Buttonholes/button loops even in spacing & correct in length & width						
<input type="checkbox"/>	5. Bound buttonholes secure & finished neatly						
<input type="checkbox"/>	6. Zipper inserted neatly & evenly						
<input type="checkbox"/>	7. Zipper is concealed						
<input type="checkbox"/>	8. Other						
<b>H. Pockets/Flaps/Welts</b>							
<input type="checkbox"/>	1. Accurately shaped						
<input type="checkbox"/>	2. Accurately placed						
<input type="checkbox"/>	3. Flat & smooth						
<input type="checkbox"/>	4. Attached neatly & securely						
<input type="checkbox"/>	5. Reinforced where needed						
<input type="checkbox"/>	6. Interfacing &/or lining application secure & neat						
<input type="checkbox"/>	7. Graded to reduce bulk						
<input type="checkbox"/>	8. Other						
<b>I. Pants</b>							
<input type="checkbox"/>	1. Crotch seam has reinforced stitching						
<input type="checkbox"/>	2. Curved areas trimmed evenly & finished appropriately						
<input type="checkbox"/>	3. Other						
<b>SUB TOTALS</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

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**Construction Techniques: Garment Specific (cont.)**

<b>J. Collars, Lapels, Cuffs, Hoods</b>		*	EX	VG	GD	NI	DA	<b>Comments</b>
<input type="checkbox"/>	1. Appropriate interfacing secure & neat							
<input type="checkbox"/>	2. Hand/machine stitching neat & even							
<input type="checkbox"/>	3. Seams clipped & graded to reduce bulk							
<input type="checkbox"/>	4. Understitching/topstitching used to keep under collar/cuff from rolling							
<input type="checkbox"/>	5. Under collar/cuff cut smaller so does not show							
<input type="checkbox"/>	6. Cuffs/collars even in width							
<input type="checkbox"/>	7. Cuffs lapped correctly							
<input type="checkbox"/>	8. Collars, cuffs & hoods centered front & back							
<input type="checkbox"/>	9. Points, curves & corners even in shape & length							
<input type="checkbox"/>	10. Roll line is established correctly on collar & lapel							
<input type="checkbox"/>	11. Bottom of collar covers neckline seam							
<input type="checkbox"/>	12. Other							
<hr/>								
<b>K. Sleeves</b>								
<input type="checkbox"/>	1. Sleeves placed in correct armhole							
<input type="checkbox"/>	2. Set in sleeves have smooth, rounded cap, free from puckers							
<input type="checkbox"/>	3. Puff sleeves are evenly gathered & underarm free from puckers							
<input type="checkbox"/>	4. Underarm area has reinforced stitching							
<input type="checkbox"/>	5. Sleeve placket reinforced & even in length & width							
<input type="checkbox"/>	6. Curved areas trimmed & finished appropriately							
<input type="checkbox"/>	7. Shoulder pads & sleeve heading securely inserted, if necessary							
<input type="checkbox"/>	8. Other							
<hr/>								
<b>L. Yokes &amp; Bibs</b>								
<input type="checkbox"/>	1. Square corners reinforced							
<input type="checkbox"/>	2. Interfaced/underlined/lined, if needed							
<input type="checkbox"/>	3. Bulk is reduced, if needed							
<input type="checkbox"/>	4. Lining is understitched or topstitched & does not show on right side							
<input type="checkbox"/>	5. Corners or curves well formed							
<input type="checkbox"/>	6. Hand/machine stitching is neat & even							
<input type="checkbox"/>	7. Other							
<hr/>								
<b>M. Trims, Decorative Top Stitching</b>								
<input type="checkbox"/>	1. Trims applied evenly, neatly & securely							
<input type="checkbox"/>	2. Top stitching is appropriate stitch length							
<input type="checkbox"/>	3. Top stitching is straight, neat & even							
<input type="checkbox"/>	4. Other							
<hr/>								
<b>SUB TOTALS</b>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

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Construction Techniques: Garment Specific (cont.)		*	EX	VG	GD	NI	DA	Comments
<b>N. Linings</b>								
<input type="checkbox"/>	1. Not visible from right side							
<input type="checkbox"/>	2. Seam lines match							
<input type="checkbox"/>	3. Fits smoothly inside garment							
<input type="checkbox"/>	4. Proper allowance for body movement: ease in back, sleeves, & hems, if needed							
<input type="checkbox"/>	5. If present, hand stitching neat & even							
<input type="checkbox"/>	6. Linings securely attached							
<input type="checkbox"/>	7. Lining seams attached to garment seams where appropriate							
<input type="checkbox"/>	8. Tailored garment: upper back reinforcement for loosely woven or knitted fabrics							
<input type="checkbox"/>	9. Other							
<b>O. Plaids, Checks, Stripes, Large Prints &amp; Lace Motifs</b>								
<input type="checkbox"/>	1. Correct vertical placement of dominant design (center front, center back, collar, sleeve, yokes, pockets, etc.)							
<input type="checkbox"/>	2. Correct horizontal placement in relation to pattern							
<input type="checkbox"/>	3. Matching at seams							
	Check Sub Total N - O							
	Check Sub Total A - B							
	Check Sub Total C - I							
	Check Sub Total J - M							

**SECTION III TOTAL SCORE**

Number Checks

10 8 6 4

=

Sum

(Total Checks)

Multiply by

Equals

=  ÷  x 40 =

Total Score

**IV Degree of Difficulty**

	Extremely Difficult	Moderately Difficult	Easy	Comments
A. Number of new techniques tried				
B. Pattern difficulty				
C. Fabric difficulty				
D. Creativity & personalized effect				

**SECTION IV TOTAL SCORE**

Extremely Difficult    Moderately Difficult    Easy

Number of Checks

Multiply By

10                      6                      2

Equals

=  ÷  x 15 =

(Total Checks)

**TOTAL SCORE:**

