



Date _____

4-H Garment Description Form

Name _____ Phone # _____
 Age as of 1/1/ _____ Date of Birth _____
 Club _____ County _____
 Years in 4-H _____ Years in Clothing Project _____
 Total number of garments made since joining 4-H _____
 Mailing Address _____
 Town & Zip _____

Garment(s) being entered for evaluation:

GARMENT	PATTERN COMPANY & NUMBER	NUMBER OF PATTERN PIECES
_____	_____	_____
_____	_____	_____
_____	_____	_____

Pattern Sketch

Sketch, trace, or photocopy pattern envelope to show us your garment(s). NO PHOTO PLEASE

Return by _____
 Return to _____

Fabric Swatch Samples

Garment made _____
 Fabric Name _____
 Fiber Content _____

Staple Fabric Sample #1 Here.

Garment made _____
 Fabric Name _____
 Fiber Content _____

Staple Fabric Sample #2 Here.

Garment made _____
 Fabric Name _____
 Fiber Content _____

Staple Fabric Sample #3 Here.

All About You

What goal(s) did you set for your clothing project this year? _____

What did you like best about making your Fashion Revue garment? _____

Describe any changes you made or problems you had in making your project. _____

List your hobbies or favorite activities. _____

Fashion Revue Narration

What would you like said about you and your outfit while modeling at the Fashion Revue? Your narration should describe features of the outfit and fabric, challenges in making it, what you liked best about making it, and your hobbies/interests. You can get ideas for writing your narration from magazines and the description on the back of the pattern envelope. Simple outfits should have a 4-6 sentence narration while complicated outfits should have a 6-8 sentence description.

The following checklist might be helpful when you write your Fashion Revue narration.

- An interesting lead sentence introducing you by name, club, town, and describing the outfit
- Describe details of garment...special advantages or features of the garment
- Where will you wear the garment
- Fiber content and fabric type
- Original ideas used in making the garment
- How the garment reflects the current fashion scene
- What you learned from selecting fabric & pattern and constructing your garment
- Describe accessories you've selected to wear
- Amount of money saved by making it yourself
- Your favorite 4-H experiences
- What are your future career plans

Write your Fashion Revue script on the following lines. Use additional paper if necessary or use a computer to write your script and attach it to this Garment Description Form. Be sure to write in the third person (he, she, they) instead of the first person, as someone other than yourself will be reading it.

Skills and Abilities Gained

Name _____ Age as of January 1st _____

What new techniques did you learn, and what skills did you improve this year in your clothing project?

Check (✓) the techniques you did for the first time.

Star (*) the techniques you have improved over last year's skill level.

BASIC

- _____ selecting pattern and size
- _____ using the pattern envelope
- _____ selecting fabric and notions
- _____ pattern layout and cutting
- _____ preparing fabrics for cutting
- _____ checking the pattern for fit
- _____ marking methods
- _____ solving machine problems
- _____ ripping out and redoing
- _____ hand sewing
- _____ basting
- _____ stay stitching
- _____ machine stitching
- _____ directional stitching
- _____ reinforced stitching
- _____ understitching
- _____ stretch stitching
- _____ top stitching
- _____ interfacing
- _____ pressing

SEAMS AND FINISHES

- _____ straight
- _____ curved
- _____ cornered
- _____ zigzagged/machine finished
- _____ stitched & pinked
- _____ hand-overcast
- _____ clean finished
- _____ bound
- _____ French
- _____ flat felled
- _____ serged
- _____ corded
- _____ clipping/notching
- _____ trimming/grading

ADJUSTING FULLNESS

- _____ darts
- _____ tucks/pleats
- _____ gathers
- _____ ruffles
- _____ shirring
- _____ smocking

GARMENT EDGES

- _____ casings
- _____ facings
- _____ waist bands
- _____ bands
- _____ plackets
- _____ vents
- _____ cuffs

SLEEVES

- _____ set-in
- _____ raglan
- _____ kimono
- _____ gussett

POCKETS

- _____ patch (unlined)
- _____ patch (lined)
- _____ in-seam
- _____ front-hip
- _____ bound/welt

HEMS

- _____ reducing bulk at seams
- _____ easing in fullness
- _____ machine finishing uncovered
- _____ raw edge
- _____ finishing edge with bias tape or seam binding
- _____ machine hemmed
- _____ hand hemmed
- _____ fused hem

CLOSURES

- _____ centered zipper
- _____ lapped zipper
- _____ fly-front zipper
- _____ standard hook & eye
- _____ waistband hook & eye
- _____ sew-through buttons
- _____ shank-buttons
- _____ snaps
- _____ tape fasteners
- _____ machine buttonholes
- _____ bound buttonholes
- _____ button loops

MISCELLANEOUS

- _____ belt
- _____ belt loops
- _____ ties/straps
- _____ bib
- _____ yoke
- _____ trim/lace
- _____ decorative top stitching
- _____ machine embroidery

SPECIALTY FABRICS

- _____ napped/pile
- _____ stripes
- _____ plaids/checks
- _____ one-way prints
- _____ border prints
- _____ lace/"slippery"/sheer
- _____ leather/suede
- _____ stretch

COLLAR

- _____ flat
- _____ rolled
- _____ standing
- _____ shirt
- _____ hood

TAILORED/SPECIALTY GARMENTS

- _____ underlining
- _____ seams taped
- _____ pad stitching
- _____ pressing in shape
- _____ tailored collar & lapel
- _____ sleeve heading
- _____ shoulder pads
- _____ lining

OTHER

- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____

Please total the number of techniques you did for the first time and the number of techniques you improved over last year's skill level.

_____ Total number of techniques you did for the first time. (✓).

_____ Total number of techniques you have improved over last year's skill level. (*)

More About You and Your Clothing Project

Money saved as a result of making your garment(s).

Estimated Cost to Buy	Cost to Make	Estimated Savings
	\$ _____ fabric	
	\$ _____ notions	
	\$ _____ pattern	
\$ _____	Minus	\$ _____ Total
		Equals
		\$ _____

Did you go on a field trip this year to any of the following? Please check all that apply.

- | | |
|---|--|
| <input type="checkbox"/> fabric store
<input type="checkbox"/> fabric manufacturer
<input type="checkbox"/> clothing department store
<input type="checkbox"/> clothing manufacturer | <input type="checkbox"/> spinner/weaver
<input type="checkbox"/> historic museums/exhibits
<input type="checkbox"/> other - please tell us what _____
_____ |
|---|--|

As a result of participating in the 4-H Fashion Revue/Clothing Project, have you increased your skills or abilities in the following areas?

Yes	No	Skill/Ability Areas
_____		Getting along with others.
_____		Setting and achieving goals.
_____		Expressing yourself through speaking or writing (completing forms, writing narrations).
_____		Making decisions.
_____		Managing resources (time, money, etc).
_____		Working as a group member.
_____		Understanding and liking yourself better. Feeling proud of your accomplishment.
_____		Learning to ask questions, gather information, and think creatively.
_____		Exploring careers or developing good work habits.
_____		Learning and applying textiles and clothing project subject matter.
_____		Becoming more confident in sewing skills and the use of tools and technology for sewing (sewing machines, sergers, notions, etc).

We hope you enjoyed creating your 4-H Clothing Project.
Thank you for telling us about you and your 4-H experience.