

| | | |
|--|--|---|
| <p>A. Appearance of Animal <u>40</u></p> <p>1. Condition 15</p> <p style="padding-left: 20px;">a. Animal should have sufficient flesh, smooth coat, firm muscles, and be useably sound.</p> <p>2. Grooming 15</p> <p style="padding-left: 20px;">a. Coat should be clean and free of stains. Hair dressing and powder, if used, should be used sparingly.</p> <p style="padding-left: 20px;">b. Mane and tail should be clean and free of tangles.</p> <p style="padding-left: 20px;">c. Hooves should be trimmed and shaped to enable the animal to walk and stand naturally. If shod, shoes must fit and not show undue wear. Clinches should be smooth. Hoof dressing is permitted.</p> <p>3. Trimming and Braiding 5</p> <p style="padding-left: 20px;">a. Excess hair should be clipped or trimmed from the legs, fetlocks, and around the head. Horse may be totally clipped or not, as exhibitor wishes.</p> <p style="padding-left: 20px;">b. Braiding, if used, should be neat and suitable for the type of horse.</p> <p>4. Tack 5</p> <p style="padding-left: 20px;">a. Weanlings must be shown in a halter to protect the mouth for future biting. Because of the custom in certain breeds, Western horses may be shown in halter with lead of proper length to insure safe handling. All others are to be shown in a bridle for better control and improved appearance.</p> <p>B. Appearance of Exhibitor <u>10</u></p> <p>1. Clothes and person should be neat and clean. Suitable riding clothes are preferred. Gum chewing will be penalized.</p> <p>C. Showing Animal in the Ring <u>50</u></p> <p>1. Leading 15</p> <p style="padding-left: 20px;">a. Enter leading the animal at an alert walk around the ring in a counterclockwise direction. Walk on animal's left side near its shoulder holding the reins (or lead strap if a</p> | <p>weanling) in the right hand 4-12 inches from the bit (or halter). The remaining portion of the reins (or strap) is held in the left hand.</p> <p>b. Animal should lead readily at the walk and trot. This should be done briskly as the judge directs, with the animal's head carried at a height appropriate to the type or use of horse. If working individually, the animal should move on a straight line away from and back to the judge unless otherwise directed.</p> <p>c. When making a turn, the horse should be turned to the right - the exhibitor walking around the horse.</p> <p>d. Never crowd the exhibitor near you. When behind another animal, maintain a horse's length apart (8-10 feet). When lined up side by side, allow plenty of space between you and the animal next to you.</p> <p>e. When changing position in lines: 1) Lead animal straight forward far enough so as not to disturb the horse on either side of you before making a turn. 2) Return to the line by moving around the end of the line and leaning forward either to your original position or to the place directed by the judge. 3) Try to avoid leading your animal between the judge and the animal he is observing.</p> <p>2. Posing 15</p> <p style="padding-left: 20px;">a. When posing animal, stand toward the front and facing the horse but always in relation to the position of the judge.</p> <p style="padding-left: 20px;">b. The safe areas for the showman are on either side of the horse at the side of the neck or shoulder but not directly in front of the animal. The horse is posed according to type and use, i.e. the American Saddle Horse in the show poses with feet slightly spread and head up, and the Hunter with the head in a natural position and not spread. One hind foot may be slightly in advance of the other.</p> <p style="padding-left: 20px;">c. Face animal up grade if possible with its front feet on a slight incline.</p> <p style="padding-left: 20px;">d. Never stand between your horse and the judge. He should have an unobstructed view of your animal.</p> | <p>e. When posed, try to keep your animal still. Support your horse with your hand on his opposite shoulder when the judge picks up a foot or attempts to push him off balance. Always regain your position quickly and without fuss.</p> <p>f. When the judge is observing other animals, let yours stand quietly if posed reasonably well.</p> <p>g. Do most of the showing with the reins (or lead strap). Never kick your horse's legs into position. Proper use of hands, voice, or whip is accepted.</p> <p>h. When working individually, pose the animal so that the judge has a side or 3/4 view; always keeping in mind the slope of the ground and the correct way of turning in that order.</p> <p>i. Show your animal at all times, not yourself. Overshowing, undue fussing and maneuvering are very objectionable.</p> <p>3. Showing Animal to Best Advantage 10</p> <p style="padding-left: 20px;">a. Quickly recognize any conformation faults of the animal you are showing and show it to overcome these faults. Exhibitors may be asked to change horses.</p> <p>4. Poise, Alertness, and Attitude 10</p> <p style="padding-left: 20px;">a. Keep an eye on your animal and be aware of the position of the judge at all times. Do not be distracted by persons and things outside of the ring.</p> <p style="padding-left: 20px;">b. Respond rapidly to all requests from the judge and officials.</p> <p style="padding-left: 20px;">c. Be courteous and sportsmanlike at all times.</p> <p style="padding-left: 20px;">d. Keep showing until the entire class has been judged and the winners have been announced.</p> |
| | | <p>Total 100</p> <p style="padding-left: 20px;">Stallions may not be shown except in the year in which they were foaled.</p> <p style="padding-left: 20px;">Exhibitors must prepare their own projects for any Fitting and Showmanship Class.</p> |

Class No. _____

Entrant No. _____

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/ Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/ Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

FOR USE WITH ONE-JUDGE SCORING

FOR USE WITH ONE-JUDGE SCORING

Appendix B - Fitting & Showmanship Scorecard (one judge)

Class No. _____

Entrant No. _____

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/ Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/ Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

Appendix C - Fitting & Showmanship Scorecard (two judge)

Danish Scoring 85-100 BLUE
 70-84 RED
 0-69 WHITE

Danish Scoring 85-100 BLUE
 70-84 RED
 0-69 WHITE

FOR USE WITH TWO -JUDGE SCORING

FOR USE WITH TWO-JUDGE SCORING

SUGGESTED HORSEMANSHIP CRITERIA

Riders will be judged on position including seat, hands, legs, ability to control and show horse and the communication between rider and horse.

| | Good | Minor Faults | Major Faults | Possible Elimination |
|-----------|--|--|--|---|
| hands | quiet light hands positioned above withers | unsteadiness incorrect position | heavy hands constant bumping touching horse or saddle horse's mouth gaping | excessive, inhumane use of aids or equipment fall of horse or rider illegal equipment incomplete pattern off course or knocking over markers passing on wrong side of markers incorrect order of maneuvers |
| legs | secure position with heel positioned under hip, lower than toe | uneven stirrups motion in legs insufficient weight in stirrups incorrect position | excessive use of legs loss of contact between leg & saddle, foot, & stirrup loss of stirrup | |
| seat | maintains center of balance maintains contact with saddle correctly uses seat to cue | sitting off center sway or round back losing center of balance | excessive body motion popping out of saddle | |
| control | maintain horse in good form at consistent gaits flying lead changes correct | breaking from gait not standing quietly simple lead changes inconsistent gait or maneuver break of gait at walk or jog | failure to perform requested maneuver missing leads or partial lead changes backing crooked break of gait at lope | |
| precision | performs maneuvers at designated areas accurate and smooth performance pattern | anticipating signals performing maneuvers within one length of marker | performing maneuvers more than one length from marker | |
| obedience | horse willingly and promptly performs maneuvers at request of rider | | wringing tail or kicking out tossing head | |

Additional Forms Needed

You will also need the following forms located at the UNHCE website:

Approval for 4-H Horse Exhibits <http://ceinfo.unh.edu/4H/4HIPubs/horsappr.pdf>

4-H Lease Agreement <http://ceinfo.unh.edu/4H/4HForms/rcdlease.pdf>