



## New Hampshire 4-H Photography SCORE SHEET

Name \_\_\_\_\_ Age (Jan 1<sup>st</sup>) \_\_\_\_\_ Years in Project \_\_\_\_\_

Title of Photo \_\_\_\_\_ Club/County \_\_\_\_\_

List camera/equipment used and describe any alterations made in printing the image: \_\_\_\_\_

For each of the items, place an x in the box that best describes the photo. The numerical value of each x appears at the head of its column. Key: O = Outstanding, G = Good, S = Satisfactory, NI = Needs Improvement

CRITERIA	O	G	S	NI	COMMENTS
	5	4	3	2	1
<b>COMPOSITION – 40 points</b>					
Center of interest .....					
Placement of subject .....					
Distance from subject .....					
Foreground/background.....					
Format.....					
Framing.....					
Perspective.....					
Line, shape, pattern, texture.....					
<b>QUALITY – 40 points</b>					
Focus.....					
Exposure .....					
Contrast.....					
Lighting .....					
Grain .....					
Depth of field.....					
Color .....					
Depth of tones.....					
<b>STORYTELLING – 15 points</b>					
Message .....					
Impact .....					
Creativity and originality.....					
<b>PRESENTATION – 5 points</b>					
Mount or Frame .....					
<b>TOTAL FOR EACH COLUMN</b>					<b>TOTAL</b>

\_\_\_\_\_ Please check here if this Photograph is recommended for ESE New England Center Participation over for description of criteria →

*A Note to Judges:* It is important to realize when judging that this is more than an evaluation of a child's work. It is a teachable moment. While we have defined what we consider to be the important elements that need to be scored, many members learn as much from the comments you provide. Please try to make at least one positive comment about this photo. If you have suggestions for improving future photo, please jot down comments for the member to consider. Thank you for helping our 4-H'ers improve their skills in this way.

<b>Composition - 40 Points</b>
Center of interest – Is there a main center of interest?
Placement of subject – Is the subject placed in a position that adds to the interest and story-telling ability of the picture?
Distance from subject – Does the subject fill the viewfinder or does the distance add an interesting perspective?
Foreground/background – Is the foreground and background simple and uncluttered? Is it used to set the stage for the story without detracting from the subject?
Format – was the horizontal or vertical format used the best choice and was it used effectively?
Framing – Is framing used to add dimension to the photo or call attention to subject?
Perspective – Is the camera angle used effectively to help add interest and build the story?
Line, shape, pattern, texture – Is line, shape, patterns, or texture used to add interest or direct the eye to the subject? Do the shapes and lines relate to one another?
<b>Image Quality- 40 Points</b>
Focus – Is the image clear and sharp? Does the photo record fine detail with good definition?
Exposure – Did the exposure used provide adequate lighting for the image?
Contrast – Is contrast used effectively to make the subject stand out or to set a mood?
Lighting – Does the lighting call attention to the subject, set a mood, or add interest?
Grain – Is graininess apparent and detracting to the overall image?
Depth of field – Is the depth of field used effectively to emphasize the subject?
Color – Is the color (either black and white or color) natural and true to life?
Depth of tones – Does the photo have richness of color or complete range of tones?
<b>Storytelling - 15 Points</b>
Message – Does the photo clearly communicate a message? Does it tell a story in the first glance?
Impact – Does the photo attract and maintain your attention?
Creativity & originality – Is the subject presented in a unique way?
<b>Presentation – 5 Points</b>
Frame/mount – Does the frame or mount enhance the photo's attraction or add interest? Is it done neatly?

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