



# FASHION REVUE

## Intermediate Level Evaluation

Name: \_\_\_\_\_ Age (as of January 1): \_\_\_\_\_ Judging #

Club: \_\_\_\_\_ Town: \_\_\_\_\_ County: \_\_\_\_\_

Garments: \_\_\_\_\_ # of Items \_\_\_\_\_ Years in Clothing Project \_\_\_\_\_

Please Note: Make a check in the  $\checkmark$  Column if this is the first time you've tried this construction technique.

	*	EX	VG	GD	NI	DA	V	COMMENTS
<b>I. Consumer Decisions</b>								
<b>A. Textiles</b>								
1. Fabric suitable to pattern & design								
2. Interfacing appropriate weight, color, stiffness								
3. Lining appropriate weight & color								
<b>B. Notions</b>								
1. Notions of appropriate size & color								
<b>II. Construction Techniques: Basic</b>								
<b>A. Cleanliness &amp; Pressing</b>								
1. Clean, free from soil, stains & markings								
2. Darts & seams pressed in proper direction								
3. Free from loose threads								
4. Well-pressed, no imprints of darts, seams, hems; free of creases								
<b>B. Fabric &amp; Grain</b>								
1. All garment pieces cut & sewn on grain								
2. Nap, pile & directional designs cut in one direction								
<b>C. Seams &amp; Seam Finishes (special treatments evaluated in other categories; e.g. crotch seam, armscye, etc.)</b>								
1. Seams uniform width & stitching straight								
2. Curved seams stitched accurately								
3. Correct stitch length & tension								
4. Seam finish is appropriate & durable								
5. Seams match at intersecting points								
<b>D. Hems (Bottom of garment &amp; sleeves)</b>								
1. Hem width even & seams match								
2. Hem fullness eased								
3. Hem finished appropriately								
4. Hand/machine stitching appropriate								
5. Stitching neat & even								
6. Inconspicuous on right side unless decorative								
7. Vent laps correctly & length matches at hem								

### Section I & II Total Score

Number of Checks	EX	VG	GD	NI	=	<input type="text"/>	→ (Total Checks)
Multiply by	10	8	6	4	sum	↓	
Equals	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	=	<input type="text"/>	÷ <input type="text"/> x .30 = <input type="text"/>

**Total Score**

\* EX = Excellent    VG = Very Good    GD = Good    NI = Needs Improvement    DA = Does Not Apply

	*	EX	VG	GD	NI	DA	v	COMMENTS
<b>III. Construction Techniques: Garment Specific</b>								
<b>A. Waistbands/bands/straps/ties/belts</b>								
1. Seams clipped & graded to reduce bulk								
2. Even in width								
3. Attached neatly & securely								
4. Interfaced, if needed								
5. Other								
<b>B. Casings</b>								
1. Even in width								
2. Stitched top & bottom where appropriate								
3. Seams match & opening stitched closed								
4. Elastic is flat								
<b>C. Facings</b>								
1. Appropriate interfacing application is secure & neat								
2. Seams are clipped & graded to reduce bulk								
3. Understitched or topstitched & tacked if needed								
4. Edge suitably finished								
<b>D. Darts/Gathers/Ruffles/Tucks/Pleats</b>								
1. Darts tapered & securely fastened								
2. Gathers/ruffles evenly distributed								
3. Ruffles even in width								
4. Tucks/pleats evenly spaced								
<b>E. Closures</b>								
1. Fasteners attached securely & neatly								
2. Placement of closures is correct								
3. Top & bottom opening are even								
4. Zippers inserted neatly & evenly								
5. Zippers concealed								
6. Other								
<b>F. Pockets/Flaps</b>								
1. Accurately shaped & placed								
2. Attached neatly & securely, reinforced where needed								
3. Flat & smooth								
4. Other								
<b>G. Pants</b>								
1. Crotch seam has reinforced stitching								
2. Curved areas are trimmed & finished appropriately								
3. Other								
<b>H. Collars, Cuffs, Hoods</b>								
1. Appropriate interfacing secure & neat								
2. Hand/machine stitching neat & even								
3. Seams are clipped & graded to reduce bulk								
4. Understitching or topstitching used to keep undercollar/cuff from rolling								
5. Undercollar/cuff does not show								
6. Cuffs/collars even in width								
7. Cuffs lapped correctly								
8. Other								
* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Does Not Apply								

	*	EX	VG	GD	NI	DA	v	COMMENTS
<b>I. Sleeves</b>								
1. Sleeves placed in correct armhole								
2. Sleeve is neatly set into garment with reasonably smooth cap								
3. Underarm area has reinforced stitching								
4. Puff sleeves evenly gathered								
5. Curved areas are trimmed & finished appropriately								
6. Other								
<b>J. Yokes &amp; Bibs</b>								
1. Square corners reinforced								
2. Interfaced/underlined/lined, if needed								
3. Bulk is reduced, if needed								
4. Lining is understitched or topstitched & does not show on right side								
5. Hand/machine stitching is neat & even								
6. Other								
<b>K. Trims, Decorative Top Stitching</b>								
1. Trims applied evenly, neatly & securely								
2. Top stitching neat & reasonably straight								
3. Other								
<b>L. Linings</b>								
1. Linings not visible from right side								
2. Fits smoothly & seam lines match								
3. Other								
<b>M. Plaids, Checks, Stripes, Large Prints</b>								
1. Correct placement of dominant design (center front & back, collar, sleeve, yokes, pockets, etc.)								
2. Matching at seams								

### Section III Total Score

Number of Checks	EX	VG	GD	NI	=	[ ]	→ (Total Checks)
Multiply by	10	8	6	4	sum	↓	
Equals	[ ]	[ ]	[ ]	[ ]	=	[ ]	÷ [ ] x .40= [ ]

**Total Score**

### IV. Degree of Difficulty

	Extremely Difficult	Moderately Difficult	Easy	COMMENTS
A. Number of new techniques tried				
B. Pattern Difficulty				
C. Fabric Difficulty				
D. Creativity & personalized effect				

### Section IV Total Score

Number of Checks	Extremely Difficult	Moderately Difficult	Easy	=	[ ]	→ (Total Checks)
Multiply by	10	6	2	sum	↓	
Equals	[ ]	[ ]	[ ]	=	[ ]	÷ [ ] x .15= [ ]

**Total Score**

	*	EX	VG	GD	NI	DA	v	COMMENTS
<b>V. Modeling</b>								
<b>A. The Model</b>								
1. Has a well-groomed appearance								
2. Has good posture								
3. Poised and presents the outfit attractively								
<b>B. Fit</b>								
1. Neither too tight nor too loose								
2. The garment stays in position on the figure and design lines fall becomingly								
3. Hem hangs evenly								
<b>C. Selection</b>								
1. The style is suited for the individual								
2. Fabric, color, texture, weight and design are appropriate for the individual								
3. Accessories complement the outfit								
4. Outfit creates a total effect that is well coordinated								

### Section V Total Score

Number of Checks	EX	VG	GD	NI						
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	=	<input type="text"/>	→ (Total Checks)			
Multiply by	10	8	6	4	sum		↓			
Equals	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	=	<input type="text"/>	÷	<input type="text"/>	x .15=	<input type="text"/>
										<b>Total Score</b>

### Scoring Summary

Section I & II Total	Section III Total	Section IV Total	Section V Total	Grand Total
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
+	+	+	=	