



Fashion Revue

Advanced Level Evaluation

Name: _____ Age (as of January 1): _____ Judging #

Club: _____ Town: _____ County: _____

Garments: _____ # of Items _____ Years in Clothing Project _____

Please Note: Make a check in the Column if this is the first time you've tried this construction technique.

	*	EX	VG	GD	NI	DA	✓	Comments
I. Consumer Decisions								
A. Textiles								
1. Fabric suitable to pattern & design								
2. Interfacing appropriate weight, color, stiffness								
3. Lining &/or underlining appropriate weight, color								
4. Lining &/or underlining care compatible with garment fabric								
B. Notions								
1. Thread color appropriate								
2. Closures suitable color, size, type & appropriate for pattern & fabric								
3. Binding & trims suitable for design & fabric								
II. Construction Techniques: Basic								
A. Cleanliness & Pressing								
1. Clean, free from soil & stains								
2. Darts & seams pressed in proper direction								
3. Free from loose threads								
4. Well pressed, no imprints of darts, seams, hems, free of creases								
5. Construction markings not visible from right side								
6. Tailored garments: shaping pressed in								
B. Fabric & Grain								
1. All garment pieces cut & sewn on grain								
2. Nap, pile, & directional designs cut in one direction								
C. Seams & Seam Finishes (specialized treatments evaluated in other categories: e.g. crotch seams, armscye, etc)								
1. Seams uniform width & stitching straight								
2. Curved seams stitched accurately								
3. Correct stitch length & tension								
4. Type of seam construction suitable to fabric & design								
5. Seam finish is appropriate & durable								
6. Seamlines match at intersecting points								
7. Tape applied neatly to prevent stretching where necessary								
D. Hems (Bottoms of garments & sleeves)								
1. Hem width even & seams match								
2. Hem allowance seams & pleats free from bulk								
3. Hem fullness eased & free from puckers								
4. Hem finished appropriately								
5. Hand/machine stitching appropriate								
6. Stitching neat & even								
7. Inconspicuous on right side unless decorative								
8. Vent laps correctly & length matches at hem								
9. Hems & vents are interfaced if needed								

* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Does Not Apply

Construction Techniques: Garment Specific (continued)	EX	VG	GD	NI	DA	v	Comments
7. Graded to reduce bulk							
8. Other							
I. Pants							
1. Crotch seam has reinforced stitching							
2. Curved areas trimmed evenly & finished appropriately							
3. Other							
J. Collars, Lapels, Cuffs, Hoods							
1. Appropriate interfacing secure & neat							
2. Hand/machine stitching neat & even							
3. Seams clipped & graded to reduce bulk							
4. Understitching/topstitching used to keep under collar/cuff from rolling							
5. Under collar/cuff cut smaller so as not to show							
6. Cuffs/collars even in width							
7. Cuffs lapped correctly							
8. Collars, cuffs & hoods centered front & back							
9. Points, curves & corners even in shape & length							
10. Roll line is established correctly on collar & lapel							
11. Bottom of collar covers neckline seam							
12. Other							
K. Sleeves							
1. Sleeves placed in correct armhole							
2. Set in sleeves have smooth, rounded cap, free from puckers							
3. Puff sleeves are evenly gathered & underarm free from puckers							
4. Underarm area has reinforced stitching							
5. Sleeve placket reinforced & even in length & width							
6. Curved areas trimmed & finished appropriately							
7. Shoulder pads & sleeve heading securely inserted, if necessary							
8. Other							
L. Yokes & Bibs							
1. Square corners reinforced							
2. Interfaced/underlined/lined, if needed							
3. Bulk is reduced, if needed							
4. Lining is understitched or topstitched & does not show on right side							
5. Corners or curves well formed							
6. Hand/machine stitching is neat & even							
7. Other							
M. Trims, Decorative Topstitching							
1. Trims applied evenly, neatly & securely							
2. Topstitching is appropriate stitch length							
3. Topstitching is straight, neat & even							
4. Other							
N. Linings							
1. Not visible from right side							
2. Seam lines match							
3. Fits smoothly inside garment							
4. Proper allowance for body movement: ease in back, sleeves, & hems, if needed							
5. If present, hand stitching neat & even							
6. Linings securely attached							
7. Lining seams attached to garment seams where appropriate							
8. Tailored garment: upper back reinforced for loosely woven or knitted fabrics							
9. Other							
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