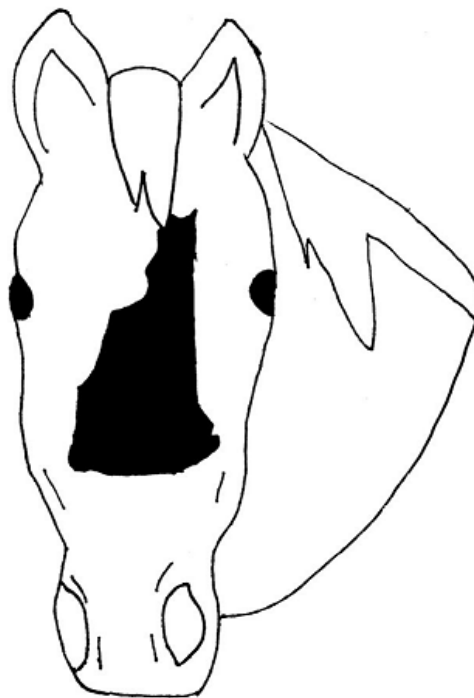




University of New Hampshire
Cooperative Extension



**New Hampshire Supplement
to the
New England 4-H Horse Show Rules and Guidelines
March 31, 2019**



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This document is a supplement to the NE 4-H Horse Show Rules and Guidelines. Please see the current edition of that rule book for complete information.

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This document is a supplement to the NE 4-H Horse Show Rules and Guidelines. Please see the current edition of that rule book for complete information.

New Hampshire Supplement to the New England 4-H Horse Show Rules and Guidelines

INTRODUCTION

These rules have been developed to serve as a basic guide for local, county, and state 4-H horse shows as well as for those classes in open shows limited to 4-H membership entry.

This supplement is meant as a supplement to the New England 4-H Horse Show Rules and Guidelines and NOT as a stand-alone document. Rules, classes and activities fully addressed in the NE Rules are not included below, unless there are additional/conflicting practices in NH.

There is no intent in the publication of these rules to suggest that all classes listed should be held at any show, nor is any limitation implied of shows to only those classes listed. It is suggested that 4-H shows adapt these rules to govern the operation of these shows.

It is the intention of UNH Cooperative Extension that 4-H Youth Development programs be inclusive programs which include all interested youth. A sincere effort has been made to provide 4-H opportunities in and out of the club for all youth.

The 4-H competitive horse show welcomes youth of all abilities. Each exhibitor must be capable of starting, stopping, and turning his/her horse at a walk and a trot. This rule is established for the safety of all concerned. Side walkers and other forms of ring assistance necessary to allow for full participation by a 4-H member are permitted and encouraged.

When youth are assigned to the appropriate horse show class and the youth with disabilities are appropriately supported, participating youth can compete on a level playing field.

Show classes exist for youth of varying abilities. Decisions regarding appropriate class placement must be determined by a consensus of the youth involved, their County Extension Staff, their leader, instructor, and parent/guardian. This group will also determine that delegates qualifying for the State 4-H State Horse Show or the Eastern States Exposition 4-H Show have reached the appropriate level of achievement for their ability and that both the horse and exhibitor can safely perform at the next level.

OBJECTIVES FOR THE NEW HAMPSHIRE 4-H STATE HORSE SHOW

A. Help 4-H Club Members:

1. To help 4-Hers become more effective community members and to develop leadership skills.
2. To develop teamwork and sportsmanship.
3. To become aware of opportunities within the horse industry.
4. To learn and better understand new developments and methods in agriculture as related to the horse industry.
5. To obtain wholesome competitive experience on a broader level above and beyond those available in the individual counties.
6. To exhibit animals they have cared for and carried in project work over an extended period.

- B. To make the general public more aware of the skills and accomplishments of 4-H horse club members.

RULES AND REGULATIONS

Qualifying Shows

A county may have one or more 4-H shows to qualify members for the State 4-H horse show. Two or more counties may combine resources to hold a qualifying show. All county 4-H horse project members must be notified at least two weeks prior to the first show as to which ones are qualifying shows. All members should be encouraged to participate.

1. A qualifying show is one in which only 4-H members can compete or one that offers classes exclusively for 4-H members. A member must qualify in the county in which he is enrolled; however an exception will be made for a county where there is inadequate enrollment.
2. All county qualifying shows must be held early enough to select riders for the state show and all state show qualified entries, including alternates by the entry deadline date specified on the state show entry.

List of State Show Contestants

A list of qualified individuals and alternates to the NH State 4-H Horse Show must be approved and signed by the 4-H County Staff or designated volunteer and sent to the superintendent of the state horse show prior to the entry deadline. Age requirement for exhibitors is 12 years as of January 1st of the current program year; stable managers age 10-11 are allowed with parent or guardian remaining on the grounds for the duration of the show.

Participants are expected to walk, trot and canter safely in a group in a show setting unless entered in a division that does not require the canter (Walk-Trot, In-hand, Driving). Walk-trot participants may enter the Novice or Open Walk-Trot Divisions. Novice Walk-Trot is for those who have not mastered the canter/lope in a group show setting. Open Walk-Trot is for those showing walk-trot for ANY reason.

Number of Entries

As of this writing, each county may send as many qualified delegates age 12 and up as available. Counties must assess the ability of all delegates to safely control their animal in a busy show environment. A quota system may be enacted if enrollment warrants.

Eastern States Exposition (Big E) Delegates

Delegates to Eastern States Expo will meet the last day of the state show immediately after closing ceremonies/awards. If the entry is not received at this time, the entry will automatically be canceled and the first alternate accepted. Intent to show forms deadline for eligibility to Eastern States is April 1. Big E delegates must be a minimum of 12 years old as of January 1st of the current year.

Eligibility of Members and Animals for 4-H Shows and Competitive Activities

1. Members must be enrolled in the horse project and be a member in good standing in a club or as an independent member. Members 8-18 as of January 1st of the current year are eligible to participate in a 4-H Horse Show/class. All 4-H participants will participate in the divisions appropriate for their development. Reasonable accommodations or assistance at an event or activity, if needed, will be provided by an appropriate person.
2. Anytime the ages of members are taken into consideration, the ages will be calculated as of January 1st of the current program year. The two main divisions will be juniors, ages 8 through 13, and seniors, 14 and over. The Junior division may be further split junior age 8-10; Intermediate age 11-13.
3. The equine a member intends to use as their project animal and in competition must be designated on a horse intent to show form (paper or online) by April 1st for ESE. There is no Intent to Show requirement for County or State shows. These forms are available from the county Extension office in each county and via the 4hOnline enrollment system. A photo of each side of the animal (and a description of the project animal on the paper form) is required.
4. A member must show the same animal at the progression from state to the Eastern States Exposition. If the horse that competed at the state show cannot compete at the next 4-H show due to unsoundness or death as verified by veterinarian, the 4-Her may show another horse listed on the member's intent to show form 4hOnline animal registration prior to April 1 for ESE, upon the approval of 4-H State Staff.
5. A member must manage his/her animal 50% of the time within his/her physical and mental capability. This includes feeding, grooming, exercising, training, stall management and access to use.
6. Members may share a horse if each member does work-equivalent to a minimum of 50% care of one horse (within his/her or her physical and mental capability). This includes feeding, grooming, exercising, training, stall management
7. Up to two members may share a horse at the State 4-H Horse Show, however, they need to be in a split division or different age divisions in order to fully participate. Horse sharing is not allowed at the Big E.
8. Horses may not be leased, rented or borrowed from private or professional riding stables or owners for the sole purpose of showing, and may not have been trained by professionals within 30 days prior to competing in 4-H shows. (A special class within the county show may be an exception.)

Equestrian Helmets and Other Protective Equipment:

All participants in any UNH Cooperative Extension or 4-H Youth Development sponsored equestrian event or activity will wear a properly fitted equestrian helmet which carries ASTM/SEI approval with secured chin harness properly fastened at all times when mounted on an equine or in a vehicle being pulled by one or more equines. This includes participation in events representing 4-H (such as parades or exhibitions).

It is the responsibility of the rider or parent or guardian of a minor participant, to see to it that

the headgear worn complies with such approved standards and carries the proper seals, has not yet reached its expiration date, is less than 5 years since date of manufacture, and is in good working condition and undamaged from impacts. The University of New Hampshire Cooperative Extension, Organizing Committees and officials are not responsible for checking headgear worn for such compliance. UNH Cooperative Extension makes no representation of warranty, expressed or implied, about such head gear and cautions riders that serious injury or death may result despite wearing such headgear, as no helmet can protect against all foreseeable injuries in equestrian sports.

The approved helmet is required for all participants, all mounted and driving classes, all seats, all ages.

The approved helmet requirement supersedes all hat and helmet requirements as stated under appointments in the following set of rules and regulations and rules put forth by other governing bodies.

Riders/Drivers/Handlers may use or wear without penalty, personal protective gear, such as but not limited to, body protection vests, shin guards, mouth guards, etc.

Helmets are allowed but not required in In-hand classes (including Fitting and Showmanship and In-Hand divisions). Helmets are required in any In-hand class requiring jumping.

Youth with documented disabilities will not be penalized for using special equipment or special assistance/ reasonable accommodations to perform in a class. Youth with documented disabilities may receive reasonable accommodations in the form of modified testing.

GUIDELINES

Insurance Information for Horse Shows, Clubs, Events

1. An accident year-round insurance coverage plan is available through some insurance companies to members and leaders of organized 4-H Clubs for a minimal fee. It is suggested that this insurance be purchased for all 4-H Horse Clubs. The show management should be acutely aware of the necessity for adequate insurance coverage for any liability arising from incidents which could occur at horse shows.
 - a. In addition to the actual coverage for the show itself, the Show Committee should require that all independent contractors, including concessionaires, be required to provide evidence that they have Worker's Compensation Insurance and Public Liability in force for the duration of the show or event.
 - b. It is strongly suggested that participants and parents/guardians complete a liability waiver prior to participating in any equine activity. A sample liability waiver is included below.

Release of Liability Statement for Shows and Events: Adjustable

I understand the risks, hazards and dangers inherent in this equine activity including the possibility of injury or death. I agree for myself and my heirs to release and hold harmless, defend and indemnify the University of New Hampshire, UNH Cooperative Extension, its trustees, officers, agents, employees and volunteers and this activity's judges and stewards from and against all claims, demands, action and causes of action as a result of personal injury, death, or property damage sustained by me or others as a result of my participation. I bring my animals at my own risk and I am aware of the hazards associated with participation and with the handling of equine animals. I will be financially responsible for physical or financial damage done by myself or my animals to another person or property.

STATEMENT OF AWARENESS:

I, THE UNDERSIGNED, BEING OF LEGAL AGE, OR THE PARENT OR LEGAL GUARDIAN OF A MINOR CHILD, HAVE READ AND UNDERSTAND THE FOREGOING AGREEMENT AND RELEASE.

EACH LEGAL AGE PARTICIPANT, PARENT OR LEGAL GUARDIAN OF A MINOR PARTICIPANT MUST SIGN BELOW:

_____	SIGNATURE OF PARTICIPANT	_____	DATE
_____	for _____	_____	
SIGNATURE OF PARENT/GUARDIAN	NAME OF PARTICIPANT (Please Print)	DATE	
ADDRESS IN FULL _____			

HOME PHONE:	_____	CELL PHONE:	_____

Walk-Trot and Divisions for Novice and Disabled Participants

Show classes exist for riders of varying abilities. 4-Hers are expected to participate in classes at the appropriate level for which they are proficient.

1. Novice divisions including novice walk-trot, novice walk-trot-canter and novice classes within other divisions are not for experienced participants with inexperienced horses or for animals with soundness or training issues.
2. For safety reasons, UNH Cooperative Extension 4-H Youth Development programs do not offer competitive horse show classes for persons requiring a lead line. Some classes permit side walkers and/or other assistance as necessary for youth with documented disabilities. Large classes may be separated for safety reasons. Riders with side walkers should be placed in a "side walker only" class.

Show personnel may want to add classes as appropriate for the walk trot participant. Classes could include equitation, pleasure, trail, and games or other classes as appropriate. Classes

may be divided or combined for safety considerations or for instances that best meet the needs of the sponsoring show

Split Classes

1. The show committee has the right to cancel or combine classes.
2. It is recommended that classes be split depending on the size of the ring and the abilities of the participants. The show committee has the right to split any class where size or rider's abilities endanger the exhibitors in that class. Splitting should be done before the exhibitors enter the ring. Classes may be split for a portion of the class (for example to canter or hand gallop)

Uniformity

It is recommended that there be uniformity between classes and that a scorecard, including the judging criteria from the rulebook for the class to be judged, be given to the judge for guidance before the class starts.

Classes

This section is for classes not included in the NE 4-H Horse Show rulebook or when the NH rules differ from the NE rules. Please see NE 4-H Horse Show Rule Book for a more complete listing of classes.

Handiness Class

General (see also Western Handiness in NE 4-H Horse Show Rules) A performance of a sensible well managed free and easy moving horse.

Scoring

Judged on quality of gaits accuracy of required movements, response to rider, manners, disposition and intelligence. Completion of all movements and creativity may be considered.

1. Accuracy and correctness of the movements completed in the pattern as outlined.
2. Completion of all the required movements (elimination is not a consequence of leaving out a movement).
3. Completing the ride within the time limit.
4. Control and responsiveness of horse to rider.
5. Creativity.
6. Overall impression.

Class Procedure

1. Every ride must be to music. Music must be on digital device or CD and presented to the show committee labeled with the rider's name and county. Costumes are optional for horse and rider but safety of the horse and rider must be considered. Only tack and equipment used in Equitation Classes are allowed.
2. There is a four minute maximum time limit.
3. The Handiness Patterns in the New England 4-H Horse Show Rules and Guidelines and/or those approved for the 4-H Horse Show at Eastern States Exhibition will be the only ones allowed with appropriate modification for WT, novice WTC and Driving participants (see

below and driving handiness)

- a. WT participants will substitute trot or jog for the canter in a small, slow circle.
- b. WT participants will substitute extended trot or jog for canter in a large fast circle.

Disqualifications

1. Rider will be disqualified for not following the pattern.
2. Refer to New England 4-H Horse Show Rules and Guideline Western Handiness for additional disqualifications.

Gymkhana Horsemanship:

See patterns on next page. This is the equitation class for Gymkhana participants at the state 4-H Horse Show (and may be used as such at other horse shows with a full gymkhana division).

Horsemanship (Gymkhana Equitation class)

Appointments; clean and neat.

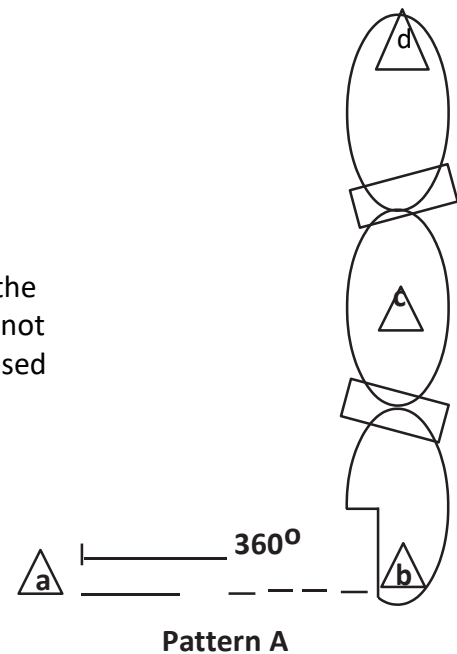
Refer to Appendix for scoring.

Tack; clean, supple and properly adjusted

Pattern, include position, communication and control of the horse while performing an accurate pattern. Results are not more important than the form and equitation methods used to do the pattern. In both patterns, wait for judge to acknowledge before beginning pattern.

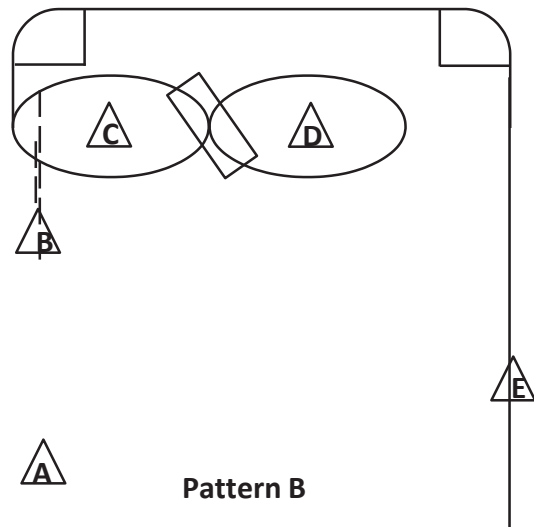
JUDGE WILL DESIGNATE EITHER OF THE FOLLOWING PATTERNS.

SEE *Suggested Gymkhana Horsemanship Criteria* FOR SCORING.



Pattern A:

1. Trot/jog from a to b.
2. Canter/lope around cones as indicated, performing lead changes in indicated area. Distance between markers: 30' - 50'.
3. Halt beside cone b, approximately 10' away; perform 360° turn on haunches.
4. Turn 90°.
5. Canter/lope on the right lead to cone a.
6. Halt five seconds, back five steps. Wait to be excused.



PATTERN B:

1. Walk A to B.
2. Jog/trot B to opposite C.
3. Canter/lope figure 8, as diagramed, around cones C and D, performing lead changes in indicated area.
4. Canter/lope to the rail on the right lead to E.
5. Halt five seconds. Perform 360° turn on haunches. Back five steps. Wait to be excused.

Driving Handiness

Procedures Class Procedure

1. Pattern must be to music. Music must be specified media presented to the show committee at registration labeled with the rider's name and county. Costumes are optional for horse and rider but safety of the horse and rider must be considered. Approved helmets are mandatory.
2. There is a five minute maximum time limit.
3. The Handiness Patterns in the New England 4-H Horse Show Rules and Guidelines and/or those approved for the 4-H Horse Show at Eastern States Exhibition will be the only ones allowed with appropriate modification driving contestants.
 - a. Substitute slow trot for the canter in a small, slow circle.
 - b. Substitute working/intermediate trot or jog for canter in a large fast circle.

Scoring

To be judged 50% on accuracy, execution of pattern completion in time allowed, 25% responsiveness of horse, and 25% on smoothness of performance including flexing of horse.

In Hand Division (please see "Small Equine" Division in the NE 4-H Horse Show rule book.)

General

Open to equines of all sizes (only those equines 12 hands and under may qualify for ESE; for safety reasons only equines 12 hands and under may be shown in In-Hand Jumping). Rules and procedures are found in the NE 4-H Horse Show Rules

https://extension.unh.edu/resources/files/Resource001859_Rep2665.pdf

In Hand Jumping

Open to equines 12 hands or under. To be shown over a course of jumps. Course will be posted.

Explanation of Danish System of Scoring

1. The Danish System is designed to individually score contestants on the merits of their performance. Each individual competes against the criteria designated in the rulebook under "class description". Competitors DO NOT compete against each other so much as they compete against a theoretical perfect performance. The judge must determine what percent of perfect the competitor performed.
2. Differences between Fitting & Showmanship, Equitation and Performance Classes.

Fitting and Showmanship -A perfect score is 100%. If the contestant performed 90% perfect or better (85% with two judges), he/she scores a Blue Danish ribbon. If his/her score is between 80-89%, he receives a Red Danish ribbon (70-84% for 2 judges). 79% or below (69% for 2 judges) scores a White Danish ribbon. The actual numerical score the judge awards each competitor is used as the show point score for that class.

Equitation Classes: Equitation classes have a 100 point maximum score. The judge must determine at what level the competitor performed. If the judge determines the rider performed 90% perfect or better, the rider scores a Blue Danish ribbon and 90 points (see paragraph below regarding distribution of 91-100 points). An 80-89% perfect ride scores 60 points and a Red Danish ribbon. 79% perfect or below scores 30 points and a White Danish ribbon.

Performance Classes - Performance classes have a 50 point maximum score. The judge must determine at what level the competitor performed. If the judge determines the rider performed 90% perfect or better, the rider scores a Blue Danish ribbon and 45 points (see next paragraph regarding distribution of points 46-50). An 80-89% perfect ride scores 30 points and a Red Danish ribbon. 79% perfect or below scores 15 show points and a White Danish ribbon.

Blue Danish Ribbon Breakdown - The judge may award blue Danish winners individually with a score of 91-100 (Equitation) or 45-50 (Performance). (Example: Rider one performs near perfect, the judge awards him/her a Blue Danish ribbon and a score of 49. Rider two makes a small error and also receives a Blue Danish ribbon and a score of 48. All riders achieving blue Danish ribbon standard, but not earning bonus points will receive 90/45 points. This method awards the very top performers with extra show points. The judge may award several riders with the same show point score. NOTE: a judge may decide to give no pointed blues, several pointed blues, etc. They do not need to be consecutive – for example a judge may award a second place blue and a fifth place blue but no other pointed blues.

<u>Pointed Blue Danish Ribbons</u>	Equitation	Choice Classes
"First Place Blue"	100	50
"Second Place Blue"	99	49
"Third Place Blue"	98	48
"Fourth Place Blue"	97	47
"Fifth Place Blue"	96	46
"Sixth Place Blue"	95	
"Seventh Place Blue"	94	
"Eighth Place Blue"	93	
"Ninth Place Blue"	92	
"Tenth Place Blue"	91	

When the show is double judged, each judge independently scores the competitors. Each judge's score is worth half the value listed above.

Definition of Show Points - Show points are awarded to each competitor in each class at the State 4-H Horse Show to rank participants and to pick the Eastern States (Big E) Horse Show delegates.

Quiz:	Maximum 100 points
Horse Judging:	Maximum 100 points
Fitting & Show:	Maximum 100 points
Equitation	Maximum 100 points (or equitation equivalent)
Choice classes (3)	Maximum 50 points

Examples of Driving Obstacles

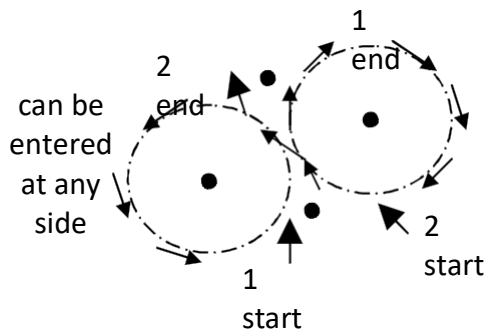
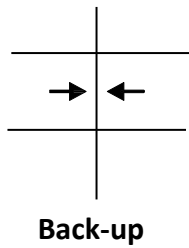
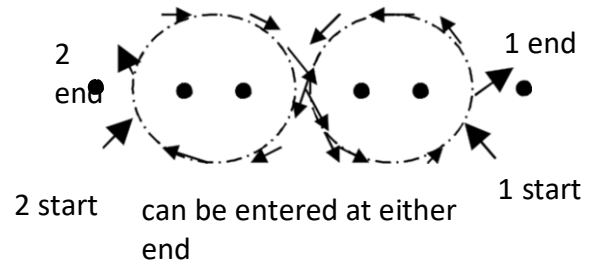
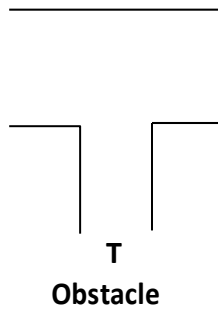


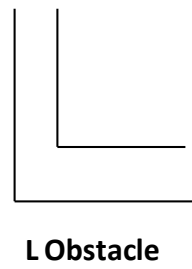
Figure 8



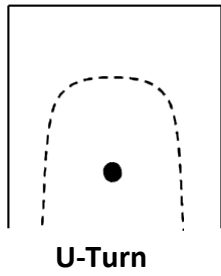
Back-up



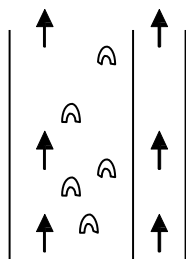
Obstacle



L Obstacle



U-Turn



Single Parallel Rails

A. Appearance of Animal **40**

1. Condition 1
5 a. Animal should have sufficient flesh, smooth coat, firm muscles, and be usably sound.
2. Grooming 1
5 a. Coat should be clean and free of stains. Hair dressing and powder, if used, should be used sparingly.
b. Mane and tail should be clean and free of tangles.
c. Hooves should be trimmed and shaped to enable the animal to walk and stand naturally. If shod, shoes must fit and not show undue wear. Clinches should be smooth. Hoof dressing is permitted.
3. Trimming and Braiding 5
a. Excess hair should be clipped or trimmed from the legs, fetlocks, and around the head. Horse may be totally clipped or not, as exhibitor wishes.
b. Braiding, if used, should be neat and suitable for the type of horse.
4. Tack 5
a. Weanlings must be shown in a halter to protect the mouth for future biting. Because of the custom in certain breeds, Western horses may be shown in halter with

lead of proper length to insure safe handling. All others are to be shown in a bridle for better control and improved appearance.

B. Appearance of Exhibitor

10

1. Clothes and person should be neat and clean. Suitable riding clothes are preferred. Gum chewing will be penalized.

C. Showing Animal in the Ring

50

1. Leading 15
a. Enter leading the animal at an alert walk around the ring in a counterclockwise direction. Walk on animal's left side near its shoulder holding the reins (or lead strap if a

weanling) in the right hand 4-12 inches from the bit (or halter). The remaining portion of the reins (or strap) is held in the left hand.

- b. Animal should lead readily at the walk and trot. This should be done briskly as the judge directs, with the animal's head carried at a height appropriate to the type or use of horse. If working individually, the animal should move on a straight line away from and back to the judge unless otherwise directed.
 - c. When making a turn, the horse should be turned to the right - the exhibitor walking around the horse.
 - d. Never crowd the exhibitor near you. When behind another animal, maintain a horse's length apart (8-10 feet). When lined up side by side, allow plenty of space between you and the animal next to you.
 - e. When changing position in lines: 1) Lead animal straight forward far enough so as not to disturb the horse on either side of you before making a turn. 2) Return to the line by moving around the end of the line and leaning forward either to your original position or to the place directed by the judge. 3) Try to avoid leading your animal between the judge and the animal he is observing.
2. Posing 15 a.
When posing animal, stand toward the front

<p>and facing the horse but always in relation to the position of the judge.</p>		<p>may be asked to change horses.</p>
<p>b. The safe areas for the showman are on either side of the horse at the side of the neck or shoulder but not directly in front of the animal. The horse is posed according to type and use, i.e. the American Saddle Horse in the show poses with feet slightly spread and head up, and the Hunter with the head in a natural position and not spread. One hind foot may be slightly in advance of the other.</p> <p>c. Face animal up grade if possible with its front feet on a slight incline.</p> <p>d. Never stand between your horse and the judge.</p>	<p>e. When posed, try to keep your animal still.</p> <p>Support your horse with your hand on his opposite shoulder when the judge picks up a foot or attempts to push him off balance. Always regain your position quickly and without fuss.</p> <p>f. When the judge is observing other animals, let yours stand quietly if posed reasonably well.</p> <p>g. Do most of the showing with the reins (or lead strap). Never kick your horse's legs into position. Proper use of hands, voice, or whip is accepted.</p> <p>h. When working individually, pose the animal so that the judge has a side or 3/4 view; always keeping in mind the slope of the ground and the correct way of turning in that order.</p> <p>i. Show your animal at all times, not yourself.</p> <p>Overshowing, undue fussing and maneuvering are very objectionable.</p>	<p>4. Poise, Alertness, and Attitude 1</p> <p>0 a. Keep an eye on your animal and be aware of the position of the judge at all times. Do not be distracted by persons and things outside of the ring.</p> <p>b. Respond rapidly to all requests from the judge and officials.</p> <p>c. Be courteous and sportsmanlike at all times. d. Keep showing until the entire class has been judged and the winners have been announced.</p> <p>Total</p>
<p>He should have an unobstructed view of your animal.</p>		<p>0 10</p>
	<p>3. Showing Animal to Best Advantage</p>	<p>Stallions may not be shown except in the year in which they were foaled.</p> <p>Exhibitors must prepare their own projects for any Fitting and Showmanship Class.</p>
	<p>a. Quickly recognize any conformation faults of the animal you are showing and show it to overcome these faults. Exhibitors</p>	

Class No. _____

Entrant No. _____

FITTING			
Condition	15		Comments
Grooming	15		
Trim & Braid	5		
Tack	5		
Appearance Exhibitor	10		
Sub-total			

SHOWING			
Leading	15		Comments
Posing	15		
Showing to Best Advantage	10		
Poise/Attitude Alertness	10		
Sub-total			
Total	100		Placing

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

FOR USE WITH ONE-JUDGE SCORING

Class No. _____

Entrant No. _____

FITTING			
Condition	15		Comments
Grooming	15		
Trim & Braid	5		
Tack	5		
Appearance Exhibitor	10		
Sub-total			

SHOWING			
Leading	15		Comments
Posing	15		
Showing to Best Advantage	10		
Poise/Attitude Alertness	10		
Sub-total			
Total	100		Placing

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

FOR USE WITH ONE-JUDGE SCORING

Class No. _____

Entrant No. _____

FITTING			
Condition	15		Comments
Grooming	15		
Trim & Braid	5		
Tack	5		
Appearance Exhibitor	10		
Sub-total			

SHOWING			
Leading	15		Comments
Posing	15		
Showing to Best Advantage	10		
Poise/Attitude Alertness	10		
Sub-total			
Total	100		Placing

Danish Scoring

85-100

BLUE

70-84

RED

0-69

WHITE

FOR USE WITH TWO -JUDGE SCORING

Class No. _____

Entrant No. _____

FITTING			
Condition	15		Comments
Grooming	15		
Trim & Braid	5		
Tack	5		
Appearance Exhibitor	10		
Sub-total			

SHOWING			
Leading	15		Comments
Posing	15		
Showing to Best Advantage	10		
Poise/Attitude Alertness	10		
Sub-total			
Total	100		Placing

Danish Scoring

85-100

BLUE

70-84

RED

0-69

WHITE

FOR USE WITH TWO-JUDGE SCORING

Appendix C - Fitting & Showmanship Scorecard (two judge)

SUGGESTED HORSEMANSHIP CRITERIA				
Riders will be judged on position including seat, hands, legs, ability to control and show horse and the communication between rider and horse.				
	Good	Minor Faults	Major Faults	Possible Elimination
hands	quiet light hands positioned above withers	unsteadiness incorrect position	heavy hands constant bumping touching horse or saddle horse's mouth gaping	excessive, inhumane use of aids or equipment fall of horse or rider illegal equipment incomplete pattern off course or knocking over markers passing on wrong side of markers incorrect order of maneuvers any infraction covered in rules
legs	secure position with heel positioned under hip, lower than toe	uneven stirrups motion in legs insufficient weight in stirrups incorrect position	excessive use of legs loss of contact between leg & saddle, foot, & stirrup loss of stirrup	
seat	maintains center of balance maintains contact with saddle correctly uses seat to cue	sitting off center sway or round back losing center of balance	excessive body motion popping out of saddle	
control	maintain horse in good form at consistent gaits flying lead changes correct	breaking from gait not standing quietly simple lead changes inconsistent gait or maneuver break of gait at walk or jog	failure to perform requested maneuver missing leads or partial lead changes backing crooked break of gait at lope	
precision	performs maneuvers at designated areas accurate and smooth performance pattern	anticipating signals performing maneuvers within one length of marker	performing maneuvers more than one length from marker	
obedience	horse willingly and promptly performs maneuvers at request of rider		wringing tail or kicking out tossing head	
appearance	horse, rider and tack clean, neat, properly fitted	dirty parts of horse or tack	dirty horse dirty tack incorrectly fitted equipment	

Appendix - Pole Bending

Pole Bending/Speed and Control/Cones and Barrels

Name of Class _____

Number	Time	Penalty	Total	Place

Appendix F - Barrel Racing

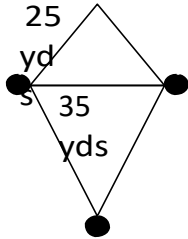
Barrel Racing

Barrel Pattern used _____

Condition of arena _____

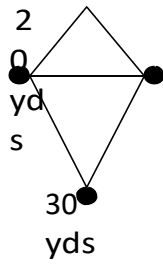
Starting

Line _____



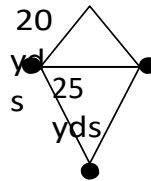
40
yd
s

**Pattern
A**



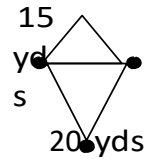
3
5
yd
s

**Pattern
B**



30
yd
s

**Pattern
C**



25
yd
s

**Pattern
D**

