

4-H SAMPLE FORMS

The following pages are forms that may be used in the execution of a horse event. For approval of use, please check with your local or state 4-H office.



GUIDELINES FOR CONTRACT NEGOTIATIONS

The following guidelines were put together to assist the Appaloosa Horse Club [ApHC] Judges in negotiating their judging contracts. An open line of communication with show management is strongly encouraged so that all details of the contract may be specified and put in writing. The ApHC judges are free agents when it comes to negotiating a judging contract with a show; however, they are also a representative of the ApHC at all times. By following these guidelines, the judge and show management will both benefit.

Checklist of Details That Need to Be Specified Before Accepting a Judging Job

Wages

- What is the daily wage?
- Will you charge overtime?
Be sure to specify how many hours will be worked before overtime will be assessed. Make sure this is stated in the written contract and that it are agreed upon by both parties. The industry standard is \$50/hour for anything over 9 hours. Be sure that the show agrees to this ahead of time. It is not acceptable to ask for overtime after the fact.

Show Statistics

- How many entries have you had in the past?
- How many days does the show run?
- How many classes are offered each day?
- What was the starting and finishing time last year?
- Will there be more help at the show to keep it moving in a timely fashion? (I.e. ring crew, ring steward, gate person, etc.)
- What breaks will be available throughout the day? How many breaks will be offered and how long will they be?
- Will there be any futurities/maturities, special events or awards presentations, etc.?

Transportation Arrangements

- How will you travel to the show? If you are flying, will you purchase your own airline ticket or will show management do that for you? If you are driving, will you be reimbursed for mileage?
- If you are flying, who is going to pick you up at the airport and bring you back to the airport or will you need to take a shuttle or taxicab? Will you be reimbursed for the shuttle or taxicab expense? If you have to rent a car, will this already be arranged and paid for or will you be reimbursed for this expense?
- If you are traveling overseas, did you get your passport?

Lodging Accommodations

- Where will you be staying?
- Do you have directions to the hotel?
- Is your room guaranteed for late arrival?

Getting To and From Show Grounds

- Will you be picked up and taken to the show grounds or are you responsible for getting there yourself?
- If you are driving yourself, when are you expected to arrive at the show grounds?
- Do you know how long it takes to get to the show grounds so that you are sure you will allow enough time to get there?
- Did you request a show schedule so that you have written verification of your requested arrival time?

Meals

- Will meals be supplied or will a per diem be given?

Show Management Contact Person

- Are you sure that all your contract specifications are going to be put in writing and you will have a chance to approve them?
- Did you request receipt of your contract within a specified length of time? (e.g. within 30 days of phone conversation.)
- If you do not receive written verification that you are indeed judging the show, be sure to call and reconfirm before accepting other offers.
- Did you ask for a follow-up call from show management right before the show to reconfirm arrival time, transportation and lodging arrangements?
- Did you get the names and phone numbers of two contact people (an alternate in case the first person cannot be reached) that can be reached the day before and the day of the show in case of an emergency, etc?

Judging Agreement

Today's Date: ____/____/____

Show Name: _____ Manager: _____

Show Dates: _____ Manager's Address: _____

Location: _____

Name of Judge: _____ Manager's Phone: _ (____) ____--_____

Judge's Phone: _ (____) ____--_____ Manager's Cell _ () _____

Judge's Address: _____ Judge's Cell _ (____) _____

Show bill enclosed, classes, sections, breed (s) to be judged: _____

Expenses Included

Mileage @ _____ per miles; Airfare Meals

Lodging Other: _____

Arrival Time: _____ Departure Time: _____

To be picked-up by: _____

Will need to provide own transportation.

Rental Car Information: _____

Rule Book(s)

USEF 4-H Breed (specify) Local Rules

Other _____

Please list patterns required (or refer to show bill): _____

Show management agrees to pay a total of \$_____ to the judge upon completion of the show.

Is any other information attached? Yes No

Either party may nullify this agreement if the other party breaches a material term of this Agreement. The wronged party may recover reasonable costs, including but not limited to: transportation, meals, lodging, airfare, attorney's fees and court costs.

Show Manager

Date

Judge

Date

New England 4-H Horse Project Helmet Rule

1. Effective January 1, 2002, all youth under 19 participating in any 4-H equestrian activity, regardless of seat, shall wear a properly fitted equestrian helmet with carries a current ASTM/SEI approval with secured chin harness properly fastened at all times when mounted on an equine or in a vehicle being pulled by one or more equines.
2. It is the responsibility of the rider or the parent or guardian of the minor rider, to see to it that the headgear worn complies with such approved standards and carries the proper seals, and is properly fitted and in good condition. Due to degeneration concerns, equestrian and sport manufacturers recommend replacement every five years. The New England 4-H Council Horse Program, organizing committees, and licensed officials or leaders are not responsible for checking headgear worn for such compliance. The New England 4-H Horse Program or said committees and officials and leaders make no representation or warranty, expressed or implied, about such headgear and cautions riders that serious injury may result despite wearing headgear, as no helmet can protect against all foreseeable injuries in equestrian activities.
3. At any 4-H equestrian activity, the official activity manager (e.g. show manager, clinic organizer, club leader) may, at his/her discretion, check a participant's equestrian helmet for proper standards. If the participant is found to be wearing an unapproved, defective or improperly fitted helmet, he/she will NOT be permitted to participate in any mounted or driving activities until proper headgear is acquired.
4. The approved helmet requirement supersedes all hat and helmet requirements as stated under appointments in the current set of rules and regulations.

~~~~~  
***Assumption of Risk and Release***  
***NEW ENGLAND 4-H COUNCIL HORSE PROJECT***

I have read the NEW ENGLAND 4-H COUNCIL HORSE PROJECT EQUESTRIAN HELMET RULE printed above. I understand that equestrian activity involves certain risks of physical injury. I, nonetheless, wish to participate in the New England 4-H Council Horse Project. I do so at my own risk and agree to indemnify and hold harmless, the Eastern States Exposition/Employees/trustees, the New England 4-H Council/Committee, employees, and agents from any and all losses, penalties, damages, settlements, costs or other expenses or liabilities arising out of this activity.

Name of 4-H Member \_\_\_\_\_

Signature of 4-H Member \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_

(If 4-H member is under 18, must be signed by parent or guardian having majority custody of the minor)

Address of 4-H Member \_\_\_\_\_

Date \_\_\_\_\_

Phone Number \_\_\_\_\_

### **Necessary Materials**

1. Ribbons- plus extras in case of divided classes
2. Numbers- with strings or pins if needed
3. Judge's Cards- with class specifications or at least notepaper
4. Poster board or white board for drawing out patterns
5. Extra class lists and entry forms and adequate pens for making entries
6. Restroom facilities
7. Watering facilities
8. First Aid: both horse and human, either on call or on the grounds
9. Adequate public address system
10. Stop watch if time classes are offered
11. Measuring stick if height classes are offered
12. Food should be available to exhibitors and spectators

### **Paperwork**

1. Prize list or class list should include:
  - a. Name, date, starting time and location of show
  - b. Directions to show grounds
  - c. Secretary's name, address and phone
  - d. Name of judges
  - e. List of classes and descriptions, including any special equipment or requirements.
  - f. Statement requiring proof of current negative Coggins, rabies vaccination recommended and any other state health regulations or requirements.
  - g. Schedule of classes
  - h. Local rules of show
  - i. Entry fees
  - j. Post entry fees
  - k. Helmet rule
  - l. Animal abuse rule
  - m. Availability of food and water
  - n. Statement that inquiries must be addressed to steward of show committee. The judge shall not be approached directly
  - o. Specific for state the show is held in Massachusetts. Equine Liability Disclosure Sign must be posted at show

2. Entry blank should list at least the following:
  - a. Exhibitor's name, date of birth, address, phone, 4-H club affiliation and email address
  - b. Signatures of exhibitor, parent or guardian
  - c. Horse's name, age, height, owner, beginning date as a 4-H project
  - d. Provision for classes to be entered
  - e. Liability clause

**Program** (optional) for distribution at the show – Information that may be included:

1. Map of show grounds
  - a. Location and designated names or numbers of rings and trail course
  - b. Location of warm up ring
  - c. Location of secretary's stand
  - d. Location of food booth and water
  - e. Location of bathroom facilities
2. Schedule of classes in each ring and trail course
3. Sponsorships and advertisements

### **Financial Records**

It is imperative that precise and comprehensive records of income and expenses be kept for accountability and to assist others in organizing future shows.

### **Expenses**

1. Rental of grounds
2. Rental of equipment, i.e. sound systems, obstacles, jumps, and gymkhana
3. Class list and program printing
4. Postage
5. Liability and accident insurance
6. Awards
7. Judges fees and expenses.

### **Receipts**

1. Sponsorships, advertising, and contributions
2. Sale of the program
3. Food concessions
4. Entry fees
5. Ticket sales
6. Stall fees

### **Profit and Loss Statement of Show**

#### **Facilities**

- A. Ring
  - a. Should be large enough and adequately fenced in to ensure maximum safety. Suggested size is 100 by 200 feet.
  - b. Also suggested are two ring gates for "in" and "out" gates
  - c. Should be level, normally dry, recently mown.

- B. Warm up Area
  - a. For safety reasons, it is strongly recommended that the warm-up area be designated and separate from spectator and/or parking area.
  - b. Must be supervised by an adult designated by show committee
  - c. Warm up fences must be marked to be jumped from only one direction
- C. Parking area should be adequate for both exhibitor and spectator parking.
- D. Spectator and food booth areas should be closed to horses.
- E. Restrooms should be adequate for attendees and clearly marked.
- F. Water supply should be readily available, in adequate supply and well marked.
- G. Other recommended equipment and materials:
  - 1. An extra supply of entry forms, medical release forms, incident forms, etc. for use at the show
  - 2. Jumps and obstacles
  - 3. Officials booth
  - 4. Fitting and showmanship scorecards and master score sheet
  - 5. Score sheets
  - 6. Secretary's records
  - 7. Trophies, ribbons, and awards
  - 8. Bell or whistle and calculator for timed and/or scored classes
  - 9. Ring drag and watering device.

### **Time Schedule**

- A. Starting promptly is a must
- B. The announcer should move the show forward by announcing:
  - a. General information and rules as necessary
  - b. Class and exhibitor information
  - c. "On deck" status for next class
  - d. Awards
  - e. Next class entering the ring
- C. Cooperation between announcer, ringmaster, gate people will prevent delays
- D. Exhibitors should be prepared to enter the ring as soon as the previous class leaves.

### **Class Schedule**

- A. Fitting and Showmanship classes should be scheduled before performance classes.
- B. Alternate age classes so that exhibitors will not have to show in consecutive classes.
- C. Classes that use obstacles and jumps should be consecutive and planned to follow a break, such as lunch, so there will be no wasted time setting up.

### **Timers**

- A. It is recommended that electric timers be used in all timed events
- B. If stopwatches must be used, at least two watches should be used to record time for each other.

### **Insurance Information for Horse Shows, Clubs, Events**

- 1. An accident year-round insurance coverage plan is available through some insurance companies to members and leaders of organized 4-H clubs for a minimal fee. It is suggested that this insurance be purchased for all 4-H Special Interest Horse clubs. Information is available at County or State Extension Offices.
- 2. It is recommended that members, parents, Extension Educators and any other person involved directly with horses and horse events check their personal insurance policies for liability coverage.
- 3. The show management should be acutely aware of the necessity for adequate insurance coverage for any liability arising from incidents, which could occur at horse shows..

In addition to the actual coverage for the show itself, the Show Committee should require that all independent contractors, including concessionaires, be required to provide evidence that they have Workmen's Compensation Insurance and Public Liability in force for the duration of the show or event.

**SUMMARY OF UNIFORM SCORECARD  
FOR 4-H HORSE SHOW  
FITTING AND SHOWING CONTESTS**

|                                                | <b>POINTS</b>  |
|------------------------------------------------|----------------|
| <b>A) APPEARANCE OF ANIMAL .....</b>           | <b>40</b>      |
| 1) Condition .....                             | 15             |
| 2) Grooming .....                              | 15             |
| 3) Trimming/Braiding/Banding .....             | 05             |
| 4) Tack .....                                  | 05             |
| <br><b>B) APPEARANCE OF EXHIBITOR .....</b>    | <br><b>10</b>  |
| <br><b>C) SHOWING ANIMAL IN THE RING .....</b> | <br><b>50</b>  |
| 1) Leading .....                               | 15             |
| 2) Posing .....                                | 15             |
| 3) Showing Animal to Best Advantage .....      | 10             |
| 4) Poise, Alertness, Attitude .....            | 10             |
| <br><b>TOTAL POINTS .....</b>                  | <br><b>100</b> |

**PLACING WHEN USING ONE JUDGE**

|            |                |
|------------|----------------|
| Blue ..... | (90-100)       |
| Red .....  | (80-89)        |
| White..... | (79 and below) |

**Explanation of Danish System of Scoring**

Danish System is designed to individually score contestants on the merits of their performance. Each individual competes against the criteria designated in the rule book under "class description". Competitors **DO NOT** compete against each other so much as they compete against a theoretical perfect performance. The judge must determine what percent of perfect the competitor performed.

Differences between Fitting & Showmanship and Performance Classes

Danish and Show Scoring:

**Fitting and Showmanship** -A perfect score is 100%.

If the contestant performed 90% perfect or better, he/she scores a Blue (grade A) Danish ribbon.

If his/her score is between 80-89% perfect, he/she receives a Red (grade B) Danish ribbon.

If his/her score is between 79% perfect or below he/she scores a White (grade C) Danish ribbon.

The actual numerical score the judge awards each competitor is used as the show point score for that class. NOTE: The percentage (%) is different for two judges scoring.

**Performance Classes** - Performance classes are scored against a perfect score of 50.

The judge must determine what level the competitor performed at.

If the judge determines the rider performed:

A 90% or better ride scores 45 show points and a Blue (grade A) Danish ribbon.

An 80-89% ride scores 30 show points and a Red (grade B) Danish ribbon.

A 79% or below ride scores 15 show points and a White (grade C) Danish ribbon.

### **Definition of Show Rosettes**

Shows may award Danish ribbons, show rosettes, or both. Show rosettes are the multi-streamer ribbons usually awarded at a regular horse show. They are colored Blue - 1st, Red - 2nd, Yellow - 3rd, White - 4th, Pink - 5th, and Green 6th.

When awarding show rosettes at a 4-H show, they may be given in addition to the Danish ribbons. The Danish ribbons denote the personal achievement of each individual competitor and the show rosettes place them according to their numerical score, first through sixth. Occasionally the highest scoring rider receives a Red or White Danish ribbon. In this case the show rosettes are still awarded starting with the blue and working down as in any other class, regardless of what color Danish ribbon the competitor received.

The awarding of rosette ribbons 1-6 should be given in numerical order 1-6 of the top six highest scores on the judge's card.

**Assumption of Risk and Release**

**NEW ENGLAND 4-H COUNCIL HORSE PROJECT**

I have read the NEW ENGLAND 4-H COUNCIL HORSE PROJECT EQUESTRIAN HELMET RULE printed above. I understand that equestrian activity involves certain risks of physical injury. I, nonetheless, wish to participate in the New England 4-H Council Horse Project. I do so at my own risk and agree to indemnify and hold harmless the, Eastern States Exposition/Employees/trustees, the New England 4-H Council/Committee, employees, and agents from any and all losses, penalties, damages, settlements, costs or other expenses or liabilities arising out of this activity.

\_\_\_\_\_  
Print Name of 4-H Member

\_\_\_\_\_  
Signature of 4-H Member

\_\_\_\_\_  
Print Name of Parent or Guardian

\_\_\_\_\_  
Signature of Parent or Guardian

(If 4-H member is under 18, must be signed by parent or guardian having major custody of the minor)

Address of 4-H Member: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

# WAIVER OF CLAIMS AND RELEASE FROM LIABILITY

The undersigned, in consideration of being permitted to voluntarily participate in the State 4-H Horse Show on \_\_\_\_\_ held at \_\_\_\_\_, does hereby release and waive on his/her own behalf and on behalf of his/her heirs and legal or personal representatives all past, present and future claims or demands against the University of \_\_\_\_\_ System, its trustees, employees, students, volunteers and agents and any official sponsor of the Event, arising from such participation including loss and/or damage to property, or bodily injury, including death.

The undersigned states that he/she is aware that participation in the Event includes dangerous and hazardous activities and he/she assumes responsibility for any and all loss and/or damage to property, or bodily injury, including death, however caused, resulting from or in any way connected with participation in these activities.

The undersigned states that he/she is of legal age and is competent to sign this Waiver of Claims and Release from Liability and that he/she has read and understands all of the provisions herein contained.

**Date:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Signature:** \_\_\_\_\_

**Legal guardian/parent of minor participants must sign and date the following waiver**

**Release of Liability Statement for Shows and Events: Adjustable**

I understand the risks, hazards and dangers inherent in this equine activity including the possibility of injury or death. I agree for myself and my heirs to release and hold harmless, defend and indemnify the University of \_\_\_\_\_, \_\_\_\_\_ Cooperative Extension, its trustees, officers, agents, employees and volunteers and activity's judges and stewards from and against all claims, demands, action and causes of action as a result of personal injury, death, or property damage sustained by me or others as a result of my participation. I bring my animals at my own risk and I am aware of the hazards associated with participation and with the handling of equine animals. I will be financially responsible for physical or financial damage done by my animals or myself to another person or property.

**STATEMENT OF AWARENESS**

I, THE UNDERSIGNED, BEING OF LEGAL AGE, OR THE PARENT OR LEGAL GUARDIAN OF A MINOR CHILD, HAVE READ AND UNDFSTAND THE FOREGOING AGREEMENT AND RELEASE

EACH LEGAL AGE PARTICIPANT, PARENT OR LEGAL GUARDIAN OF A MINOR PARTICIPANT MUST SIGN BELOW:

\_\_\_\_\_  
Signature Of Participant \_\_\_\_\_  
Date

\_\_\_\_\_ for \_\_\_\_\_  
Signature Of Guardian Name Of Participant \_\_\_\_\_  
Date

Address in full: \_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_ (\_\_\_\_) \_\_\_\_\_

BUSINESS PHONE \_ (\_\_\_\_) \_\_\_\_\_

CELL PHONE: \_ (\_\_\_\_) \_\_\_\_\_

**SAMPLE 4-H HORSE SHOW ENTRY FORM**

Name of show: \_\_\_\_\_

Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Location: \_\_\_\_\_

Time: \_\_\_\_\_

Name: \_\_\_\_\_

Date of birth: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Street: \_\_\_\_\_

Town: \_\_\_\_\_

Zip: \_\_\_\_\_

County: \_\_\_\_\_

4-H Horse Club you belong to: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_--\_\_\_\_\_

E-mail: \_\_\_\_\_

Check one:

- Beginner
- Advanced Beginner
- Junior (9-14 as of January 1, 200\_\_)
- Senior (14-19 as of January 1, 200\_\_)

Name of horse/pony: \_\_\_\_\_

Height of horse/pony: \_\_\_\_\_ Age of horse/pony: \_\_\_\_\_

Date horse/pony became your 4-H project: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Check those that apply:

- Owned by exhibitor
- Leased
- Shared project

Entries must be postmarked by (date) \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_. A post entry fee applies to all entries not postmarked by (date) \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_.

Send entries to: Name of Show Secretary  
Address of Show Secretary

**Under Massachusetts law, an equine professional is not liable for an injury to or death of a participant in equine activities resulting from the inherent risks of equine activities pursuant to Section 2D of Chapter 128 of the General Laws.**

I am entering the classes indicated on the back of this page at my own risk. I agree to follow all rules and regulations of this show. I further agree to make no claim against any organization, committee or person connected with this show for any damage to animals, person, or property.

\_\_\_\_\_  
Signature of exhibitor

**A copy of a negative Coggins Test must accompany each entry. Coggins Test must be dated within twelve months of the show date. While not required, it is strongly recommended that all equines be vaccinated for rabies, tetanus, and EEE within one year of the show.**

**New England 4-H Rule Book  
Revised February 2013**

# 4-H HORSE SHOW Add/Scratch Form

Horse #: \_\_\_\_\_

Horse's Name: \_\_\_\_\_

Rider's Name: \_\_\_\_\_

Add Class (number and name): \_\_\_\_\_

Scratch Class (number and name): \_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Date



**OFFICE USE ONLY**

**Entry Fee**..... \$ \_\_\_\_\_

**Amount paid** ..... \$ \_\_\_\_\_

**Cash**

**Check**

**BALANCE DUE** ..... \$ \_\_\_\_\_

## 4-H Judge Evaluation Form

To be filled out and submitted by the horse show committee only. This form will be available to all 4-H horse show committees and will be considered public information.

Judges name: \_\_\_\_\_

Name of Show: \_\_\_\_\_

Division(s) judged: \_\_\_\_\_

Number of classes judged: \_\_\_\_\_ Date of show: \_\_\_\_/\_\_\_\_/\_\_\_\_

*Use the following scale to rank the judge: 1 = unsatisfactory    2 = poor    3 = average  
4 = good    5 = excellent*

|   |                                                                                          |   |   |   |   |     |    |
|---|------------------------------------------------------------------------------------------|---|---|---|---|-----|----|
| 1 | JUDGE ARRIVED ON TIME AND COMPLETED CLASSES ON A TIMELY BASIS.                           | 1 | 2 | 3 | 4 | 5   |    |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 2 | Judge knew and applied Massachusetts 4-H horse show and/or USEF rules while judging.     | 1 | 2 | 3 | 4 | 5   |    |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 3 | Judge made competent decisions based on approved 4-H and/or USEF rules.                  | 1 | 2 | 3 | 4 | 5   |    |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 4 | Judge was helpful and polite to youth.                                                   | 1 | 2 | 3 | 4 | 5   |    |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 5 | If judge did station Fitting and Showmanship, which Station?                             | 1 | 2 | 3 | 4 | 5   |    |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 6 | Would you hire this judge again?                                                         |   |   |   |   | Yes | No |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |
| 7 | Does this evaluation include feedback from youth, parents and others attending the show? |   |   |   |   | Yes | No |
|   | COMMENTS:                                                                                |   |   |   |   |     |    |

Name of county: \_\_\_\_\_

Show committee representative: \_\_\_\_\_

Address: \_\_\_\_\_

Are you willing to be contacted by other 4-H horse show committees about this judge?     Yes     No

Please return this form to:

# 4-H HORSE SHOW PROTEST FORM

To initiate a formal protest, this form must be completed and filed with the show secretary before the end of the show. A \$50.00 hold fee must accompany this protest and will be returned if the protest is upheld. In the event that the protest is not upheld, the protest hold fee reverts to the show treasury.

Name of Show: \_\_\_\_\_

Location: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

This protest is made by:  Rider/Handler       Owner  
 Trainer                       Parent  
 Club Leader                 Judge/Show official  
 Other: \_\_\_\_\_

Name of person filing protest: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Name of party being protested: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Date of alleged violation: \_\_\_\_/\_\_\_\_/\_\_\_\_

Description of alleged violation:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



To be completed by show committee:  Protest not upheld  
 Protest upheld

Action taken if protest upheld:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 4-H Horse Program Accident/Injury Report Form

Please complete the applicable sections of this form to the best of your knowledge. This report should be filled out by the steward, or a designated event official.

Event name: \_\_\_\_\_ Location: \_\_\_\_\_

Date of accident: \_\_\_\_/\_\_\_\_/\_\_\_\_ Time of accident: \_\_\_\_\_

Participant's name: \_\_\_\_\_ Exhibitor's #: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Category:**  Rider  
 Horse  
 Spectator  
 Official  
 Other \_\_\_\_\_

**Person Injured:**  Male  
 Female  
 Age \_\_\_\_\_

**Horse Injured:**  Mare  Gelding  Stallion  
Breed: \_\_\_\_\_  
Color: \_\_\_\_\_  
Age: \_\_\_\_\_

**Treatment Level:**  On-site  None  Refused\*  Transported\*\*  
Other \_\_\_\_\_

**Treatment given by:**  EMT/Paramedic  
 Physician  
 Veterinarian

**List of names of anyone who treated the injury:** \_\_\_\_\_

**Parts of body affected:** \_\_\_\_\_

**Nature of injury** (cut, fracture, etc.): \_\_\_\_\_

**Cause of Injury** (describe how it happened, who was involved, what was done):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Protective equipment worn:** \_\_\_\_\_

**Other relative circumstances** (footing, weather, etc.): \_\_\_\_\_  
\_\_\_\_\_

Form completed by: \_\_\_\_\_ Title: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

*If you wish to provide additional information, please use reverse side of this form.*

\* *If treatment is refused, a "Release from Responsibility Form must be completed.*

\*\* *If the injured party is transported, a 4-H Incident Report must also be completed and filed with the state 4-H office.*

When mounted or  
driving,  
all 4-H  
participants  
must wear an  
**ASTM/SEI**  
approved helmet  
with straps  
properly fitted  
and fastened.

Horses are  
not allowed  
to be kept in  
or tied to  
trailers that  
are not  
attached to  
tow vehicles.

Cruelty to or the abuse of an animal, including the excessive use of a whip or other implement, by any person at a 4-H event will result in immediate dismissal from the grounds. All class fees will be forfeited.

The Show  
steward is the  
one to be  
approached  
with  
questions,  
NOT  
the judge.

# HUNTER HACK

CLASS # \_\_\_\_\_

- CREDIT:
- ◆ Style Over Fences
  - ◆ Even Hunting Pace
  - ◆ Way of Going
  - ◆ Flat Work
  - ◆ Manners

PENALTIES: Same as Working Hunter

JUMP HEIGHTS: \_\_\_\_\_ ft \_\_\_\_\_ inches TO \_\_\_\_\_ ft \_\_\_\_\_ inches

- FAULTS:
- |                                                                                                                                                                                                          |                                                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>◆ Being on Wrong Lead</li> <li>◆ Excessive Speed</li> <li>◆ Excessive slowness</li> <li>◆ Breaking gait</li> <li>◆ Failure to take the called for gait</li> </ul> | <ul style="list-style-type: none"> <li>◆ Stumbling or falling</li> <li>◆ Head carried too high or too low</li> <li>◆ Nosing out or flexing behind vertical</li> <li>◆ Opening Mouth excessively</li> </ul> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| AWARDS |       |
|--------|-------|
| 1.     | _____ |
| 2.     | _____ |
| 3.     | _____ |
| 4.     | _____ |
| 5.     | _____ |
| 6.     | _____ |
| 7.     | _____ |
| 8.     | _____ |
| 9.     | _____ |
| 10.    | _____ |
| 11.    | _____ |

| ENTRY # | JUMPS (____%)   |                 | FLAT WORK (____%) | SCORE | PLACE |
|---------|-----------------|-----------------|-------------------|-------|-------|
|         | 1 <sup>ST</sup> | 2 <sup>ND</sup> |                   |       |       |
| 1.      |                 |                 |                   |       |       |
| 2.      |                 |                 |                   |       |       |
| 3.      |                 |                 |                   |       |       |
| 4.      |                 |                 |                   |       |       |
| 5.      |                 |                 |                   |       |       |
| 6.      |                 |                 |                   |       |       |
| 7.      |                 |                 |                   |       |       |
| 8.      |                 |                 |                   |       |       |
| 9.      |                 |                 |                   |       |       |
| 10.     |                 |                 |                   |       |       |
| 11.     |                 |                 |                   |       |       |
| 12.     |                 |                 |                   |       |       |
| 13.     |                 |                 |                   |       |       |
| 14.     |                 |                 |                   |       |       |
| 15.     |                 |                 |                   |       |       |

**WESTERN RIDING SCORE SHEET**

Judge: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_ Pattern: \_\_\_\_\_

- Maneuver Scores:** ♦ -1 ½ **Extremely Poor**      ♦ -1/2 **Poor**      ♦ +1/2 **Good**  
 ♦ +1 ½ **Excellent**      ♦ -1 **Very Poor**      ♦ -0- **Average**  
 ♦ +1 **Very Good**

**Penalty 5:** Out of lead beyond next designated change (complete failure to change), Blatant disobedience (kick out, buck).

**Penalty 3:** Break of gait at lope, Simple lead change, Out of lead prior to or after the marker. Extra change, Starting pattern out of lead, Not performing gait or stopping within 10 feet, Failure to start lope within 30 feet of log in patterns 1 and 3, Break of gait at walk/jog for more than 2 strides.

**Penalty 1:** Break gait at walk/jog up to 2 strides, Hit/roll log, Out of lead more than for 1 stride up to the marker, Split log.

**Penalty ½:** Tick log, Hind legs skipping or coming together, non-simultaneous change.

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|----------------------|---|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty              |   |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score       |   |   |   |   |   |   |   |   |   |    |    |    |               |             |

**NRHA JUDGES SCORE CARD**

Judge: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Event: \_\_\_\_\_

Class: \_\_\_\_\_

Pattern: \_\_\_\_\_

Maneuver Scores: ♦ -1 ½ Extremely Poor      ♦ -1/2 Poor      ♦ +1/2 Good      ♦ +1 ½ Excellent  
 ♦ -1 Very Poor      ♦ -0- Average      ♦ +1 Very Good

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| DRAW | EXH # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | PENALTY TOTAL | FINAL SCORE |
|------|-------|----------------------|---|---|---|---|---|---|---|---|---------------|-------------|
|      |       | Penalty              |   |   |   |   |   |   |   |   |               |             |
|      |       | Score                |   |   |   |   |   |   |   |   |               |             |

| <b>DRAW</b> | <b>EXH #</b> | <b>MANEUVER<br/>DESCRIPTION</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>PENALTY<br/>TOTAL</b> | <b>FINAL<br/>SCORE</b> |
|-------------|--------------|---------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|--------------------------|------------------------|
|             |              | <b>Penalty</b>                  |          |          |          |          |          |          |          |          |                          |                        |
|             |              | <b>Score</b>                    |          |          |          |          |          |          |          |          |                          |                        |

**Judges Signature** \_\_\_\_\_

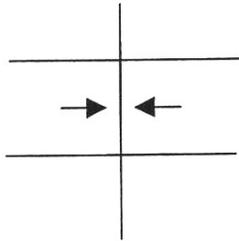
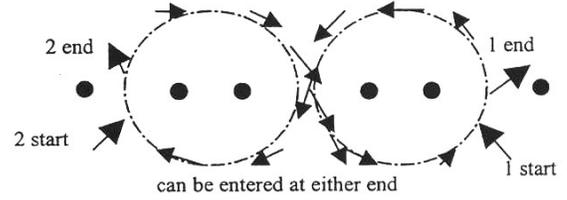
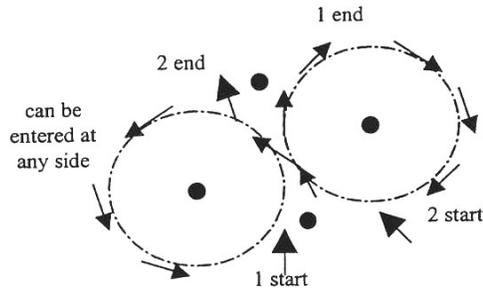
**WESTERN TRAIL**

| <b>TRAIL</b>                                                                                                                                                                           | <b>GOOD</b>                                                                                                       | <b>MINOR FAULTS</b>                                                                                                                                                                         | <b>MAJOR FAULTS</b>                                                                                                                                                                                                                                                | <b>ELIMINATION</b>                                                                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Walk (on the course)</b>                                                                                                                                                            | <b>SEE WESTERN PLEASURE CHART</b>                                                                                 |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>CONTROL OBSTACLES</b>                                                                                                                                                               |                                                                                                                   |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul style="list-style-type: none"> <li>◆ Gates</li> <li>◆ Back throughs</li> <li>◆ Side passes</li> <li>◆ Turns on the forehand and/or quarters</li> <li>◆ Serpentine</li> </ul>       | <ul style="list-style-type: none"> <li>◆ Smooth</li> <li>◆ Good position</li> <li>◆ Responsive to aids</li> </ul> | <ul style="list-style-type: none"> <li>◆ Slight touches</li> <li>◆ Slant side</li> <li>◆ Passes</li> <li>◆ Wide positions</li> <li>◆ Slow response</li> <li>◆ Poor head position</li> </ul> | <ul style="list-style-type: none"> <li>◆ Knock down of elevated elements</li> <li>◆ Stepping out of continuing elements</li> <li>◆ Losing gate</li> <li>◆ Fussiness and extreme tension</li> <li>◆ Refusals</li> <li>◆ Pulling rather than pushing gate</li> </ul> | Off Course – NO SCORE                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>AGILITY OBSTACLES</b>                                                                                                                                                               |                                                                                                                   |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul style="list-style-type: none"> <li>◆ Jumps, walk-overs</li> <li>◆ Trot or lope</li> <li>◆ Cavalettis</li> <li>◆ Bridge</li> <li>◆ Tires</li> </ul>                                 | <ul style="list-style-type: none"> <li>◆ Attentive</li> <li>◆ Careful</li> <li>◆ Willing</li> </ul>               | <ul style="list-style-type: none"> <li>◆ Slight touches</li> <li>◆ Poor jumping form</li> <li>◆ Too hesitant</li> <li>◆ Failure to stay on center lines</li> </ul>                          | <ul style="list-style-type: none"> <li>◆ Knockdowns</li> <li>◆ Refusals</li> <li>◆ Failure to maintain gaits</li> <li>◆ Off side of bridge</li> <li>◆ Missing tire completely</li> </ul>                                                                           | Off Course – NO SCORE                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>CALMNESS</b>                                                                                                                                                                        |                                                                                                                   |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul style="list-style-type: none"> <li>◆ ????</li> <li>◆ ????</li> <li>◆ Brush</li> <li>◆ Plants</li> <li>◆ Carrying</li> <li>◆ Objects</li> <li>◆ Daily and drag with rope</li> </ul> | <ul style="list-style-type: none"> <li>◆ Steady going</li> <li>◆ Alert</li> <li>◆ Careful but willing</li> </ul>  | <ul style="list-style-type: none"> <li>◆ Tense over or through obstacles</li> <li>◆ Nervous when carrying objects or working rope</li> </ul>                                                | <ul style="list-style-type: none"> <li>◆ Jumping over or stampeding through obstacles</li> <li>◆ Spooking when carrying objects or working rope</li> <li>◆ Losing rope</li> <li>◆ Refusals</li> </ul>                                                              | Off Course – NO SCORE                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>GENERAL</b>                                                                                                                                                                         |                                                                                                                   |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                        |                                                                                                                   |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                    | <ul style="list-style-type: none"> <li>◆ Two hands on reins (exception: snaffle/hackamore horses)</li> <li>◆ More than one finger between split reins</li> <li>◆ Fingers between closed reins</li> <li>◆ Fall of horse or rider</li> <li>◆ Illegal equipment</li> <li>◆ Bleeding mouth</li> <li>◆ Cueing horse in front of cinch</li> <li>◆ Failure to attempt prescribed course</li> <li>◆ Lameness</li> </ul> |

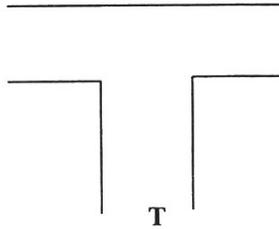
**WESTERN PLEASURE**

| <b>PLEASURE</b>     | <b>GOOD</b>                                                                                                                                                        | <b>MINOR FAULTS</b>                                                                                                                                                                                                                                                                               | <b>MAJOR FAULTS</b>                                                                                                                                                                                             | <b>ELIMINATION</b>                                                                                                                                                                                                                                                                                                                                                   |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>WALK</b>         | <ul style="list-style-type: none"> <li>◆ Ground covering</li> <li>◆ Flat footed</li> <li>◆ Good attitude</li> </ul>                                                | <ul style="list-style-type: none"> <li>◆ Slow</li> <li>◆ Disinterested</li> <li>◆ Not attentive</li> </ul>                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>◆ Nervous</li> <li>◆ Jogging</li> <li>◆ Not walking</li> </ul>                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                      |
| <b>JOG</b>          | <ul style="list-style-type: none"> <li>◆ Easy riding</li> <li>◆ Good motion</li> <li>◆ Consistent</li> <li>◆ Steady</li> </ul>                                     | <ul style="list-style-type: none"> <li>◆ Too slow</li> <li>◆ Too fast</li> </ul>                                                                                                                                                                                                                  | <ul style="list-style-type: none"> <li>◆ Not performing a two-beat jog</li> <li>◆ Failing to jog both front and back</li> <li>◆ Hard or rough riding</li> </ul>                                                 |                                                                                                                                                                                                                                                                                                                                                                      |
| <b>LOPE</b>         | <ul style="list-style-type: none"> <li>◆ Easy riding</li> <li>◆ Good motion</li> <li>◆ Consistent</li> <li>◆ Steady</li> </ul>                                     | <ul style="list-style-type: none"> <li>◆ Too slow</li> <li>◆ Too fast</li> </ul>                                                                                                                                                                                                                  | <ul style="list-style-type: none"> <li>◆ Wrong lead pulling</li> <li>◆ Not performing three-beat lope</li> <li>◆ Hard or rough riding</li> </ul>                                                                |                                                                                                                                                                                                                                                                                                                                                                      |
| <b>EXTENDED JOG</b> | <ul style="list-style-type: none"> <li>◆ Easy riding</li> <li>◆ Good motion</li> <li>◆ Consistent</li> </ul>                                                       | <ul style="list-style-type: none"> <li>◆ Inconsistent</li> <li>◆ Speed</li> </ul>                                                                                                                                                                                                                 | <ul style="list-style-type: none"> <li>◆ Breaking gaits</li> <li>◆ Pulling</li> <li>◆ Hard or rough riding</li> <li>◆ No increase in speed</li> </ul>                                                           |                                                                                                                                                                                                                                                                                                                                                                      |
| <b>BACK</b>         | <ul style="list-style-type: none"> <li>◆ Proper flexion</li> <li>◆ Readily responsive</li> <li>◆ Back in straight line</li> </ul>                                  | <ul style="list-style-type: none"> <li>◆ Hesitant</li> <li>◆ Not backing straight</li> </ul>                                                                                                                                                                                                      | <ul style="list-style-type: none"> <li>◆ Throwing head</li> <li>◆ Gaping</li> <li>◆ Pulling, not backing</li> <li>◆ Rearing</li> </ul>                                                                          |                                                                                                                                                                                                                                                                                                                                                                      |
| <b>GENERAL</b>      | <ul style="list-style-type: none"> <li>◆ Smooth</li> <li>◆ Steady</li> <li>◆ Easy riding</li> <li>◆ Proper flexion and balance</li> <li>◆ Good attitude</li> </ul> | <ul style="list-style-type: none"> <li>◆ Over or under flexion</li> <li>◆ Sour ears</li> <li>◆ Switching tail</li> <li>◆ Inconsistent speed</li> <li>◆ Out of balance</li> <li>◆ Poll too high or too low to throw horse out of balance</li> <li>◆ Improper or incomplete appointments</li> </ul> | <ul style="list-style-type: none"> <li>◆ Throwing head</li> <li>◆ Bad mouth</li> <li>◆ Constant bumping the bit</li> <li>◆ Gaping</li> <li>◆ Constant breaking of gaits</li> <li>◆ Obvious schooling</li> </ul> | <ul style="list-style-type: none"> <li>◆ Two hands on reins (exception: Snaffle / Hackamore horses) or fingers between closed reins or more than one finger between split reins</li> <li>◆ Kicking</li> <li>◆ Illegal equipment</li> <li>◆ Lameness</li> <li>◆ Cueing horse in front of cinch</li> <li>◆ Fall of horse or rider</li> <li>◆ Bleeding mouth</li> </ul> |

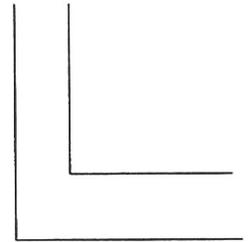
# EXAMPLES OF OBSTACLES



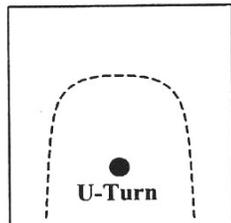
**Back-up**



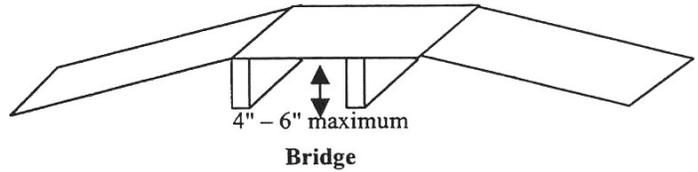
**T  
Obstacle**



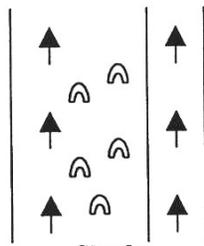
**L Obstacle**



**U-Turn**

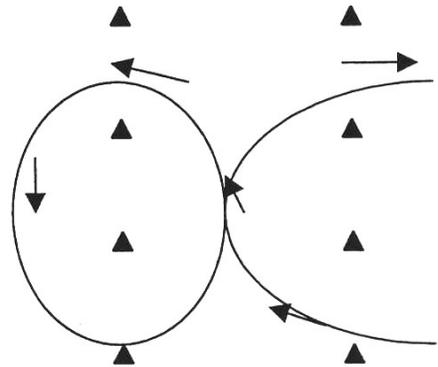


**Bridge**



**Single  
Parallel Rails**

↑ vehicle wheel tracks  
horse tracks



**Twist with Cones**

# SUGGESTED LIST OF GYMKHANA EVENTS

From the National Horse and Pony Youth Activities Council publication Gymkhana Guidelines

**NOTE:** Rules regarding horse and rider equipment, tack, appointments, and penalties should be adhered to as set down in the New England 4-H Horse Show Rules and Guidelines Book.

Balloon Busting  
Balloon Race  
Balloon Spearing  
Boot Race  
Broomstick Polo  
Flag Race  
Cowhide Drag  
Ribbon Race  
Egg and Spoon Race  
Flag Race  
Keyhole Race  
Wheelbarrow Race  
Skijoring  
Ring Toss  
Tumble Tubbing  
Slalom  
Musical Chairs  
Old Clothes Race  
Pole Bending  
Pony Express Race  
Potato Race  
Ring Spearing  
Rock and Roll  
Rescue Race  
Roping the Sack  
Sack Race  
Tennis Ball and Racket Race  
Saddling Race  
Trailer Race  
Open End Barrel Race  
Tire Race  
Walk and Lead Race

Arena Race  
Bareback Rescue  
Bareback Relay  
Baton Relay  
Boot Race  
Cloverleaf Barrel Race  
Cowhide Race  
Figure 8 Stake Race  
Five Barrel Race  
Flag Race  
Four Man Relay  
Horseshoe Scurry  
Texas Barrels  
Three Barrel Flag Race  
Trail Race  
Wheelbarrow Race  
Keyhole Race  
Musical Chairs  
Musical Pairs  
Pole Bending  
Pony Express  
Potato Race  
Quadrangle Stake Race  
Rescue Race  
Ring Spearing  
Sack Race  
Saddle, Bridle and Go  
Saddling Race  
Scurry (individual or by pairs)  
Six Man Posse Relay  
Slow Horse Race  
Sweetheart Race

**NOTE:** The rules and conditions for all the above listed events are found in the book "Games on Horseback" by Chan Bergen, available from *The Western Horseman* magazine, Colorado Springs, Colorado.

**NOTE:** The rules and conditions for the events listed above are found in Pacific Northwest Games Rules available from *Western Horsemen of Oregon* or *Washington State Horsemen, Inc.*

## 4-H FITTING & SHOWMANSHIP Scorecard



Exhibitor's # \_\_\_\_\_

|                                                                             | POINTS    |       |
|-----------------------------------------------------------------------------|-----------|-------|
| <b>A. Appearance of Animal</b>                                              | <b>40</b> |       |
| 1. Condition                                                                | 15        | _____ |
| 2. Grooming                                                                 | 15        | _____ |
| 3. Trimming & Braiding                                                      | 5         | _____ |
| 4. Tack                                                                     | 5         | _____ |
| <b>Sub-total</b>                                                            |           | _____ |
| <hr/>                                                                       |           |       |
| <b>B. Appearance of Exhibitor</b>                                           | <b>10</b> |       |
| (This score is done by the Showmanship judge when using the 2 judge system) |           |       |
| <b>Sub-total</b>                                                            |           | _____ |
| <hr/>                                                                       |           |       |
| <b>C. Showing in the Ring</b>                                               | <b>50</b> |       |
| 1. Leading                                                                  | 15        | _____ |
| 2. Posing                                                                   | 15        | _____ |
| 3. Showing Animal to Best Advantage                                         | 10        | _____ |
| 4. Attitude, Alertness & Poise                                              | 10        | _____ |
| <b>Sub-total</b>                                                            |           | _____ |
| <b>GRAND TOTAL</b>                                                          |           | _____ |

90-100 = Blue  
80-89 = Red  
79 & below = White

New England 4-H Rule Book  
Revised February 2013

## 4-H FITTING & SHOWMANSHIP Scorecard



Exhibitor's # \_\_\_\_\_

|                                                                             | POINTS    |       |
|-----------------------------------------------------------------------------|-----------|-------|
| <b>A. Appearance of Animal</b>                                              | <b>40</b> |       |
| 1. Condition                                                                | 15        | _____ |
| 2. Grooming                                                                 | 15        | _____ |
| 4. Trimming & Braiding                                                      | 5         | _____ |
| 4. Tack                                                                     | 5         | _____ |
| <b>Sub-total</b>                                                            |           | _____ |
| <hr/>                                                                       |           |       |
| <b>B. Appearance of Exhibitor</b>                                           | <b>10</b> |       |
| (This score is done by the Showmanship judge when using the 2 judge system) |           |       |
| <b>Sub-total</b>                                                            |           | _____ |
| <hr/>                                                                       |           |       |
| <b>C. Showing in the Ring</b>                                               | <b>50</b> |       |
| 1. Leading                                                                  | 15        | _____ |
| 2. Posing                                                                   | 15        | _____ |
| 3. Showing Animal to Best Advantage                                         | 10        | _____ |
| 4. Attitude, Alertness & Poise                                              | 10        | _____ |
| <b>Sub-total</b>                                                            |           | _____ |
| <b>GRAND TOTAL</b>                                                          |           | _____ |

90-100 = Blue  
80-89 = Red  
79 & below = White



**SUGGESTED HORSEMANSHIP CRITERIA**

Riders will be judged on position including seat, hands, legs, ability to control and show horse, and the communication between rider and horse.

| <b>POSITION</b>  | <b>GOOD</b>                                                                                                              | <b>MINOR FAULTS</b>                                                                                                                | <b>MAJOR FAULTS</b>                                                                                                        | <b>POSSIBLE ELIMINATION</b>                                                |
|------------------|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>Hands</b>     | Quiet, light hands positioned above withers                                                                              | Unsteadiness<br>Incorrect position                                                                                                 | Heavy hands<br>Constant bumping<br>Touching horse or saddle<br>Horse's mouth gaping                                        | Excessive, inhumane use of aids or equipment<br><br>Fall of horse or rider |
| <b>Legs</b>      | Secure position with heel positioned under hip, lower than toe<br>Legs quiet and close, giving subtle and effective cues | Uneven stirrups<br>Motion in legs<br>Insufficient weight in stirrups<br>Incorrect position                                         | Excessive use of legs<br>Loss of contact between leg and saddle, foot and stirrup<br>Loss of stirrup                       | Illegal equipment<br><br>Incomplete pattern                                |
| <b>Seat</b>      | Maintains center of balance<br>Maintains contact with saddle<br>Correctly uses seat to cue                               | Sitting off center<br>Sway or round back<br>Losing center of balance                                                               | Excessive body motion<br>Popping out of saddle                                                                             | Off course or knocking over markers                                        |
| <b>Control</b>   | Maintain horse in good form at consistent gaits<br>Flying lead changes correct                                           | Breaking from gait<br>Not standing quietly<br>Simple lead changes<br>Inconsistent gait or maneuver<br>Break of gait at walk or jog | Failure to perform requested maneuver<br>Missing leads or partial lead changes<br>Backing crooked<br>Break of gait at lope | Passing on wrong side of markers<br><br>Incorrect order of maneuvers       |
| <b>Precision</b> | Performs maneuvers at designated areas<br>Accurate and smooth performance pattern                                        | Anticipating signals<br>Performing maneuvers within one length of marker                                                           | Performing maneuvers more than one length from marker                                                                      |                                                                            |
| <b>Obedience</b> | Horse willingly and promptly performs maneuvers at request of rider                                                      |                                                                                                                                    | Wringing tail or kicking out<br>Tossing head                                                                               |                                                                            |



# 4-H TRAIL CLASS

## Individual Scorecard



Judges signature: \_\_\_\_\_

Show: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Class #: \_\_\_\_\_

Entry #: \_\_\_\_\_

**A. Obstacles (minimum 6, maximum 16):**

| Category                                       | Possible Points | Points Earned |
|------------------------------------------------|-----------------|---------------|
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
| <b>SUB-TOTAL:</b>                              |                 |               |
|                                                |                 |               |
| <b>B. Cleanliness of horse, tack and rider</b> | 5               |               |
| <b>C. Performance:</b>                         |                 |               |
| ♦ Attitude – willingness to do obstacles       | 10              |               |
| ♦ Manners – response to rider                  | 10              |               |
| ♦ Gaits – walk, trot/jog, canter/lope          | 15              |               |
| <b>SUB-TOTAL:</b>                              |                 |               |
| <b>TOTAL POINTS EARNED:</b>                    |                 |               |



Judges signature: \_\_\_\_\_

Show: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Class #: \_\_\_\_\_

Entry #: \_\_\_\_\_

**A. Obstacles (minimum 6, maximum 16):**

| Category                                       | Possible Points | Points Earned |
|------------------------------------------------|-----------------|---------------|
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
|                                                | 10              |               |
| <b>SUB-TOTAL:</b>                              |                 |               |
|                                                |                 |               |
| <b>B. Cleanliness of horse, tack and rider</b> | 5               |               |
| <b>C. Performance:</b>                         |                 |               |
| ♦ Attitude – willingness to do obstacles       | 10              |               |
| ♦ Manners – response to rider                  | 10              |               |
| ♦ Gaits – walk, trot/jog, canter/lope          | 15              |               |
| <b>SUB-TOTAL:</b>                              |                 |               |
| <b>TOTAL POINTS EARNED:</b>                    |                 |               |

**UNIFORM TRAIL SCORECARD**

\_\_\_\_\_ **HORSE SHOW**

**CLASS #:** \_\_\_\_\_

**DATE:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**NAME:** \_\_\_\_\_

**JUDGE:** \_\_\_\_\_

| <b>NUMBER</b> | <b>10</b> | <b>10</b> | <b>10</b> | <b>10</b> | <b>10</b> | <b>10</b> | <b>APPEARANCE</b><br><b>5</b> | <b>ATTITUDE</b><br><b>10</b> | <b>MANNERS</b><br><b>10</b> | <b>GAITS</b><br><b>15</b> | <b>TOTAL</b> | <b>PLACING</b> | <b>COMMENTS</b> |
|---------------|-----------|-----------|-----------|-----------|-----------|-----------|-------------------------------|------------------------------|-----------------------------|---------------------------|--------------|----------------|-----------------|
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |
|               |           |           |           |           |           |           |                               |                              |                             |                           |              |                |                 |



*“To Make the Best Better”*



**Judges Signature:** \_\_\_\_\_

**Show:** \_\_\_\_\_ **Date:** \_\_\_/\_\_\_/\_\_\_

**Class #:** \_\_\_\_\_ **Judge:** \_\_\_\_\_

**PLACINGS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_



**Judges Signature:** \_\_\_\_\_

**Show:** \_\_\_\_\_ **Date:** \_\_\_/\_\_\_/\_\_\_

**Class #:** \_\_\_\_\_ **Judge:** \_\_\_\_\_

**PLACINGS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

## 4-H HORSE SHOW ENTRY FORM

| RIDER LEVEL | RIDER'S NAME | AGE | HORSE'S NAME | 4-H COUNTY | CLASSES ENTERED           | FEES |
|-------------|--------------|-----|--------------|------------|---------------------------|------|
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            |                           |      |
|             |              |     |              |            | <b>Total Entry Fees</b>   | \$   |
|             |              |     |              |            | <b>Refundable # fee</b>   | \$   |
|             |              |     |              |            | <b>Total Due at Entry</b> | \$   |

**PLEASE PRINT:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

4-H Club Name: \_\_\_\_\_

County: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail contact: \_\_\_\_\_

Have you ever attended Eastern States?  Yes  No

Participation level at ESE: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent signature if under 18: \_\_\_\_\_

Show fees are \_\_\_\_\_ per class or \_\_\_\_\_ for the day.

Please make **check** or **money order** out **to**:

**Mail** entries and fees to:

**(NO PHONE OR E-MAIL ENTRIES PLEASE)**

Current Approval Form Attached  Yes  No

NUMBER ASSIGNED: \_\_\_\_\_

If yes, when: \_\_\_\_/\_\_\_\_/\_\_\_\_

How many times: \_\_\_\_\_

ESE Program (Horse, Beef, Dairy, etc.): \_\_\_\_\_

## Designee for 4-H Horse Show Participant

Name of  
Participant: \_\_\_\_\_

I \_\_\_\_\_ give \_\_\_\_\_  
my permission to act and speak on my behalf for the above  
participant during the \_\_\_\_\_  
4-H Horse show on \_\_\_\_\_ in \_\_\_\_\_

This permission is granted due to my inability to be present  
for this 4-H activity. This permission includes all safety  
issues related to above named participant and their equine  
in use at the above activity. If above named person deems it  
necessary to have someone other than my child ride the  
equine for safety reasons then I grant my permission for this  
to happen.

Signed \_\_\_\_\_  
(Custodial parent or guardian of named participant)

Date \_\_\_\_\_

The above signature and permission is valid only for the  
duration of the above named 4-H Horse Show.