



University of New Hampshire
Cooperative Extension



New Hampshire Supplement to the New England 4-H Horse Show Rules and Guidelines

February 20, 2016



UNH Cooperative Extension programs and policies are consistent with pertinent Federal and State laws and regulations and prohibits discrimination in all its programs, activities and employment on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sex, sexual orientation, veteran's, marital or family status. New Hampshire counties cooperating.

This document is a supplement to the NE 4-H Horse Show Rules and Guidelines. Please see that rule book for complete information.

Table of Contents

| | |
|---|-----------|
| INTRODUCTION | 4 |
| 1. RULES AND REGULATIONS | 6 |
| 1.1 Use of the Name and Emblem of 4-H | 6 |
| 1.2 Qualifying Shows | 6 |
| 1.3 Judges. | 6 |
| 1.4 List of State Show Contestants | 7 |
| 1.5 Number of Entries | 7 |
| 1.6 Eastern States Delegates | 7 |
| 1.7 Eligibility of Members and Animals for 4-H Shows and Competitive Activities | 7 |
| 2. GUIDELINES | 10 |
| 2.1 Health Precautions for Horse Shows and Events | 10 |
| 2.2 Insurance Information for Horse Shows, Clubs, Events | 11 |
| 2.3 Release of Liability Statement for Shows and Events: Adjustable | 11 |
| 2.4 Walk-Trot Division | 12 |
| 3. SHOW PERSONNEL & THEIR RESPONSIBILITIES | 13 |
| 3.1 Show Committee | 13 |
| 3.2 Judges and Judging | 14 |
| 3.3 Split Classes | 14 |
| 3.4 Uniformity | 14 |
| 4. CLASSES | 14 |
| 4.1 Disciplined Rail Horse or Pony | 14 |
| 4.2 Fitting and Showmanship | 15 |
| 4.3 Handiness Class | 16 |
| 4.4 Horsemanship (Equitation class) | 18 |
| 4.10 Driving Division | 19 |
| 4.11 In Hand Division | 20 |
| Appendix A - Uniform Equine Scorecard | |
| Appendix A - Uniform Equine Scorecard | |
| Appendix B - Fitting & Showmanship Scorecard (one judge) | |
| Appendix D - Suggested Horsemanship Criteria | |
| Appendix E - Pole Bending | |
| Appendix F - Barrel Racing | |
| Additional Forms Needed | |

This document is a supplement to the NE 4-H Horse Show Rules and Guidelines. Please see that rule book for complete information.

New Hampshire Supplement to the New England 4-H Horse Show Rules and Guidelines

INTRODUCTION

These rules have been developed to serve as a basic guide for local, county, and state 4-H horse shows as well as for those classes in open shows limited to 4-H membership entry. **This supplement is meant as a supplement to the New England 4-H Horse Show Rules and Guidelines and NOT as a stand-alone document. Rules, classes and activities fully addressed in the NE Rules are not included below, unless there are additional/conflicting practices in NH.**

There is no intent in the publication of these rules to suggest that all classes listed should be held at any show, nor is any limitation implied of shows to only those classes listed. It is suggested that 4-H shows adapt these rules to govern the operation of these shows.

When using this guide, you will find that it includes three types of statements:

1. Rules and procedures that MUST be followed.
2. Suggested policies for situations that may be variable.
3. Guidelines that serve to aid in planning and executing horse events.

It is the intention of UNH Cooperative Extension that 4-H Youth Development programs be inclusive programs which include all interested youth. A sincere effort has been made to provide 4-H opportunities in and out of the club for all youth.

The 4-H competitive horse show welcomes youth of all abilities. Each exhibitor must be capable of starting, stopping, and turning his/her horse at a walk and a trot. This rule is established for the safety of all concerned. Side walkers and other forms of ring assistance necessary to allow for full participation by a 4-H member are permitted and encouraged.

When youth are assigned to the appropriate horse show class and the youth with disabilities are appropriately supported, participating youth can compete on a level playing field.

Show classes exist for youth of varying abilities. Decisions regarding appropriate class placement must be determined by a consensus of the youth involved, their County Extension Program Coordinator, their leader, instructor, and parent/guardian. This group will also determine that delegates qualifying for the State 4-H State Horse Show or the Eastern States Exposition 4-H Show have reached the appropriate level of achievement for their ability and that both the horse and exhibitor can safely perform at the next level.

Rules for each of the classes coincide as appropriate with the U.S. Equestrian Federation, Inc., and the New Hampshire Horse and Trail Association, in addition to the rules set up by 4-H programs in neighboring states to try to unify showing procedures and rules as much as possible. In doing so, safety, good taste and the establishment of a good public image are paramount. 4-H is a youth development program.

With the publication of this manual, it is assumed that all 4-H shows will be run in accordance with these rules and guidelines unless exceptions are noted in the class list.

OBJECTIVES FOR THE NEW HAMPSHIRE 4-H STATE HORSE SHOW

A. Help 4-H Club Members:

1. To develop personal traits which will enable them to become more effective citizens and to assume roles of leadership.
2. To develop team work and sportsmanship.
3. To become aware of opportunities within the horse industry.
4. To learn and better understand new developments and methods in agriculture as related to the horse industry.
5. To obtain wholesome competitive experience on a broader level above and beyond those available in the individual counties.
6. To exhibit animals they have cared for and carried in project work over an extended period.

B. To make the general public more aware of the skills and accomplishments of 4-H horse club members.

1. RULES AND REGULATIONS

1.1 Qualifying Shows

A county may have one or more 4-H shows to qualify members for the state 4-H horse show. Two or more counties may combine resources to hold a qualifying show. All county 4-H horse project members must be notified at least two weeks prior to the first show as to which ones are qualifying shows. All members should be encouraged to participate.

1. A qualifying show is one in which only 4-H members can compete. A member must qualify in the county in which he is enrolled; however an exception will be made for a county where there is inadequate enrollment.
2. All county qualifying shows must be held early enough to select riders for the state show and all state show qualified entries, including alternates by the entry deadline date specified on the state show entry.
3. The purpose of divisions on the Intent to Show form is to allow counties to plan events; it is not meant to lock a participant into a particular division.

1.2 List of State Show Contestants

A list of qualified individuals and alternates to the NH State 4-H Horse Show must be approved and signed by the 4-H County Program Coordinator and sent to the superintendent of the state horse show prior to the entry deadline. Age requirement is 12 years as of January 1st of the current program year. Participants are expected to walk, trot and canter. Walk, trot participants with permanent documented physical disabilities which limit their ability to canter are eligible to try for state show and will be accommodated if they are selected. Only those members listed and entries received as stated, (see section 1.2, #2), will be allowed to exhibit. All changes, (scratches, changes of alternates to contestants, etc.) in the entries must be made to the State 4-H Office.

1.3 Number of Entries

As of this writing, each county may send as many qualified delegates age 12 and up as available. Counties must assess the ability of all delegates to safely control their animal in a busy show environment. A quota system may be enacted if enrollment warrants.

1.4 Eastern States Delegates

Delegates to Eastern States Expo will meet the last day of the state show before exhibitor leaves the grounds. If the entry is not received at this time, the entry will automatically be canceled and the first alternate accepted. Intent to show forms deadline for eligibility to Eastern States is April 1. Eastern States must be a minimum of 12 years old as of January 1st of the current program year.

1.5 Eligibility of Members and Animals for 4-H Shows and

Competitive Activities

1. Members must be enrolled in the horse project and be a member in good standing in a club or as an independent member. Members 8-18 as of January 1st of the current program year are eligible to participate in a 4-H Horse Show/class. Youth with documented disabilities may continue through age 20, if they are continuing to receive educational services from the State of New Hampshire. Persons age 21 or over are adults in the NH 4-H program. All 4-H participants will participate in the divisions appropriate for their development. Reasonable accommodations or assistance at an event or activity, if needed, will be provided by an appropriate person with the preferred order of assistance being: 1. Another 4-Her (preferably a horseless member), 2. Another adult, 3. Instructor, 4. Parent.
2. Anytime the ages of members are taken into consideration, the ages will be calculated as of January 1st of the current program year. The two main divisions will be juniors, ages 8 through 13, and seniors, 14 and over.
3. The member must be enrolled in the 4-H horse project by the county deadline of enrollment of the current year, and the horse or pony they intend to use as their project animal and in competition must be designated on a HORSE INTENT TO SHOW FORM (paper or online) by May 1st (April 1st for ESE). These forms are available from the county Extension office in each county and via the 4hOnline enrollment system. A member carrying the 4-H horse project MUST complete one of these forms and have it verified by the designated people in order to participate in 4-H horse shows and competition events. A photo of each side of the animal (and a description of the project animal on the paper form) is required before the form can be verified.
4. A member may carry more than one animal for his/her 4-H project. If this is the case, each animal must be listed on a HORSE INTENT TO SHOW FORM or 4hOnline animal registration.
5. The member must present the HORSE INTENT TO SHOW FORM or 4hOnline animal registration to the show secretary at each show before being allowed to participate in a 4-H horse show. It is mandatory to present this form for 4-H classes in open horse shows sponsored by organized horse clubs and the NH Horse and Trail Association. Any horse listed on a horse intent to show form after April 1st, but before May 1st is eligible for State Show but is not eligible for Eastern States Exposition.
6. Project animals will NOT be switched during the year. In exceptional cases, (such as if the animal dies or is rendered verifiably unsound upon decision of a veterinarian), the member must fill out a new HORSE INTENT TO SHOW FORM 4hOnline animal registration upon purchase or lease of a new animal and have it verified by county Program Coordinator, with the approval of the local leader. This animal cannot be shown in a 4-H horse show or 4-H classes in an affiliated show until 30 days after the above stated procedures have taken place. This animal is not eligible for the State 4-H Show or Eastern States Exposition.

7. A member must show one and the same horse at the progression of the county to the state to the Eastern States Exposition. If the horse that competed at the county or state show is injured or sick and cannot compete at the next 4-H show, the 4-Her may not borrow a horse to continue in competition. However, if a member has a second horse duly entered on a HORSE INTENT TO SHOW FORM 4hOnline animal registration prior to May 1st (April 1 for ESE), this animal may be shown upon the approval of the 4-H Program Coordinator.
8. A member owning his/her own horse must manage said horse 50% of the time within his/her physical and mental capability. This includes feeding, grooming, exercising, training, stall management and access to use.
9. Two members may share the same horse if each member assumes 50% care of the horse within his/her or her physical and mental capability. This includes feeding, grooming, exercising, training, stall management and access to use. A lease must be in place for non-family owned horses and both members must have a signed statement that each member manages/cares for the horse on a 50% basis and has free access to the horse.
10. Although two members may share a horse to the extent of completing the project at the county level, only one member may exhibit the horse at the state horse show.
11. Horses CANNOT be leased, rented or borrowed from private or professional riding stables or owners for the sole purpose of showing, and cannot have been trained by professionals within 30 days prior to competing in 4-H shows. (A special class within the county show may be an exception.)
12. Equestrian Helmets:
 - a. All participants in any UNH Cooperative Extension or 4-H Youth Development sponsored equestrian event or activity will wear a properly fitted equestrian helmet which carries ASTM/SEI approval with secured chin harness properly fastened at all times when mounted on an equine or in a vehicle being pulled by one or more equines. This includes participation in events representing 4-H (such as parades or exhibitions).
 - b. It is the responsibility of the rider or parent or guardian of a minor rider, to see to it that the headgear worn complies with such approved standards and carries the proper seals, has not yet reached its expiration date, is less than 5 years since date of manufacture, and is in good working condition. The University of New Hampshire Cooperative Extension, Organizing Committees and Licensed officials are not responsible for checking headgear worn for such compliance. UNH Cooperative Extension makes no representation of warranty, expressed or implied, about such head gear and cautions riders that serious injury or death may result despite wearing such head gear, as no helmet can protect against all foreseeable injuries in equestrian sports.

- c. The approved helmet is required for all participants, all mounted and driving classes, all seats, all ages.
 - d. The approved helmet requirement supersedes all hat and helmet requirements as stated under appointments in the following set of rules and regulations.
13. Riders/Drivers may use or wear without penalty, personal protective gear, such as but not limited to, body protection vests, shin guards, mouth guards, etc.
 14. Youth with documented disabilities will not be penalized for using special equipment or special assistance/ reasonable accommodations to perform in a riding or fitting and showmanship class. Youth with documented disabilities may receive reasonable accommodations in the form of modified testing.

2. GUIDELINES

2.1 Insurance Information for Horse Shows, Clubs, Events

1. An accident year-round insurance coverage plan is available through some insurance companies to members and leaders of organized 4-H Clubs for a minimal fee. It is suggested that this insurance be purchased for all 4-H Special Interest Horse Clubs. Information³. The show management should be acutely aware of the necessity for adequate insurance coverage for any liability arising from incidents which could occur at horse shows.
 - a. In addition to the actual coverage for the show itself, the Show Committee should require that all independent contractors, including concessionaires, be required to provide evidence that they have Worker's Compensation Insurance and Public Liability in force for the duration of the show or event.
 - b. S h o w s sponsored by 4-H and operating under 4-H policies are covered by the USNH general comprehensive liability policy. Each participant and legal guardian/parent of minor participants must sign and date the following waiver:
is available at County or State Extension Offices.
2. It is recommended that members, parents, leaders, Extension staff and any other person involved directly with horses and horse events check their personal insurance policies for liability coverage.

2.2 Release of Liability Statement for Shows and Events: Adjustable

I understand the risks, hazards and dangers inherent in this equine activity including the possibility of injury or death. I agree for myself and my heirs to release and hold harmless, defend and indemnify the University of New Hampshire, UNH Cooperative Extension, its trustees, officers, agents, employees and volunteers and this activity's judges and stewards from and against all claims, demands, action and causes of action as a result of personal injury, death, or property damage sustained by me or others as a result of my participation. I bring my animals at my own risk and I am aware of the hazards associated with participation and with the handling of equine animals. I will be financially responsible for physical or financial damage done by myself or my animals to another person or property.

STATEMENT OF AWARENESS:

I, THE UNDERSIGNED, BEING OF LEGAL AGE, OR THE PARENT OR LEGAL GUARDIAN OF A MINOR CHILD, HAVE READ AND UNDERSTAND THE FOREGOING AGREEMENT AND RELEASE.

EACH LEGAL AGE PARTICIPANT, PARENT OR LEGAL GUARDIAN OF A MINOR PARTICIPANT MUST SIGN BELOW:

SIGNATURE OF PARTICIPANT

DATE

_____ for _____

SIGNATURE OF PARENT/GUARDIAN

NAME OF PARTICIPANT (Please Print)

DATE

ADDRESS IN FULL _____

HOME PHONE: () _____ BUSINESS PHONE: () _____

2.3 Divisions for Novice and Disabled Participants

Show classes exist for riders of varying abilities. 4-Hers are expected to participate in classes at the highest level for which they meet the criteria.

1. Novice divisions including walk-trot, novice walk-trot-canter and novice classes within other divisions are not for experienced participants with inexperienced horses or for animals with soundness or training issues.
2. For safety reasons, UNH Cooperative Extension 4-H Youth Development programs do not offer competitive horse show classes for persons requiring a lead-line. Some classes permit sidewalkers and/or other assistance as necessary for youth with documented disabilities. Large classes may be separated for safety reasons. Riders with sidewalkers should be placed in a "sidewalker only" class.
3. Recommended divisions are:
 - a. Walk Trot A (WTA)/Novice Walk Trot: Open to any rider (with or without documented disabilities), age 8 and older. After two years in this class, a rider is encouraged to move on to the next appropriate level class. (This class may be split into Jr Walk/Trot A - 8-13 years old; Sr Walk/Trot A - 14 and over). Rider must never have successfully shown a horse in a class requiring a canter. Riders in this division are not eligible for State 4-H Horse Show.
 - b. Walk Trot Canter A (WTCA)/Novice Walk Trot Canter: Open to any age rider (with or without documented disabilities), age 8 and older in their first year of showing at a canter (This class may be split into Jr WTCA - 8-13 years old; Sr WTCA - 14 and over). Classes may canter individually or as a group. Regular placing, championships allowed. Riders in this division are not eligible for State 4-H Horse Show.
 - c. Walk Trot B (WTB): Open to any age rider with a documented disability. Rider must never have shown a horse in a class requiring a canter. Rider may stay in this division until they and their 4-H leader, instructor, and parent feel they are ready to advance. Regular placing, championships allowed. Riders age 12 and older are eligible for State Show if they will not be capable of moving on to WTCA or WTCB after two years in this division and are ready for additional challenges.
 - d. Walk Trot Canter B (WTCB): Open to any age rider with a documented disability. Class may canter individually or as a group. Rider may stay in this division until they and their 4-H leader, instructor, and parent feel they are ready to advance. Regular placing, championships allowed. Riders age 12 and older are eligible for State Show if they will not be capable of moving on to Junior or Senior after two years in this division and are ready for additional challenges.
 - e. Other divisions as required for Driving, Gymkhana and In-hand, including Novice and (B) divisions for participants with documented disabilities requiring accommodations.

Show personnel may want to add classes as appropriate for the walk trot participant. Classes could include equitation, pleasure, trail, and games or other classes as appropriate. Classes may be divided or combined for safety considerations or for instances that best meet the needs of the sponsoring show.

2.4 Split Classes

1. The show committee has the right to cancel or combine classes.
2. It is recommended that classes with more than twelve entries be split, depending on the size of the ring and the abilities of the participants. The show committee has the right to split any class where size or rider's abilities endanger the exhibitors in that class. Splitting should be done before the exhibitors enter the ring.

2.5 Uniformity

1. It is recommended that there be uniformity between classes and that a scorecard, including the judging criteria from the rule book for the class to be judged, be given to the judge for guidance before the class starts.

4. Classes This section is for classes not included in the NE 4-H Horse Show rule book or when the NH rules differ from the NE rules. Please see NE Rule Book for a more complete listing of classes.

4.1 Disciplined Rail Horse or Pony

4.1.1 General

This class is to show the ability of a highly trained equine to perform the requested gait or movement promptly and obediently. Judge shall work the entries adequately but must not overwork them. This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall disciplined rail performance including responsiveness, manners, and quality of movements. At all times, the safety of the horses and exhibitors to be the first concern.

4.1.2 Scoring

To be judged on performance, smoothness, obedience and consistency.

4.1.3 Tack, Equipment and Appointments

Refer to New England 4-H Horse Show Rules and Guidelines for the appropriate seat.

4.1.4 Class Procedure

The class routine shall be to perform work on the rail, and may include, but is not limited to:

- a. A short walk, jog or slow lope.
- b. A hand gallop (no more than eight horses at a time, twice around the ring).
- c. Starting into a lope from a halt.
- d. Starting and traveling on the outside lead.

- e. Side pass both away from the rail (at least five steps) and then back to the rail.
- f. Turn on forehand and turn on hind quarter (once each way).
- g. Stop and stand quietly on a loose rein.
- h. Judge may ask for a reverse at the jog but not at the lope.
- i. Judge may ask for additional safe work.

4.1.6 Disqualifications

Refer to Saddle Seat Disqualifications, New England 4-H Horse Show Rules and Guidelines

4.2 Explanation of Danish System of Scoring

1. Danish System is designed to individually score contestants on the merits of their performance. Each individual competes against the criteria designated in the rule book under "class description". Competitors DO NOT compete against each other so much as they compete against a theoretical perfect performance. The judge must determine what percent of perfect the competitor performed.
2. Differences between Fitting & Showmanship and Performance Classes.
Danish and Show Scoring:
 - a. Fitting and Showmanship -A perfect score is 100%. If the contestant performed 90% perfect or better (85% with two judges), he/she scores a Blue (grade A) Danish ribbon. If his/her score is between 80-89% perfect, he receives a Red (grade B) Danish ribbon. 79% perfect or below scores a White (grade C) Danish ribbon. The actual numerical score the judge awards each competitor is used as the show point score for that class.

NOTE: The percentage (%) is different for two judge scoring.
 - b. Performance Classes - Performance classes are scored against a perfect score of 50. The judge must determine what level the competitor performed at. If the judge determines the rider performed 90% perfect or better, the rider scores a Blue (grade A) Danish ribbon and 45 show points (see next paragraph regarding distribution of points 46-50). An 80-89% perfect ride scores 30 show points and a Red (grade B) Danish ribbon. 79% perfect or below scores 15 show points and a White (grade C) Danish ribbon.
 - c. Blue Danish Ribbon Breakdown - The judge may award blue Danish winners individually with a score of 45-50. (Example: Rider one performs near perfect, the judge awards him/her a Blue Danish ribbon and a show point score of 49. Rider two makes a small error and also receives a Blue Danish ribbon and a show point score of

48. All riders making the blue Danish ribbon standard, but not earning bonus points will receive 45 points). This method of individual placement in the Blue Danish group awards the very top riders with extra show points. The judge may award several riders with the same show point score.

- d. Definition of Show Points - Show points are awarded to each competitor in each class to determine the end of the day Championships. They are also used at county shows to determine the winning riders that will attend the State 4-H Horse Show or at State Show to pick the Eastern States Horse Show delegates.

3. Definition of Show Rosettes

- a. Shows may award Danish ribbons, show rosettes, or both. Show rosettes are the multi-streamer ribbons usually awarded at a regular horse show. They are colored Blue - 1st, Red - 2nd, Yellow - 3rd, White - 4th, Pink - 5th, and Green -6th. When awarding show rosettes at a 4-H show, they may be given in addition to the Danish ribbons. The Danish ribbons denote the personal achievement of each individual competitor and the show rosettes place them according to their numerical score, first through sixth. Occasionally the highest scoring rider receives a Red or White Danish ribbon. In this case the show rosettes are still awarded starting with the blue and working down as in any other class, regardless of what color Danish ribbon the competitor receives.

4.3 Handiness Class

4.3.1 General (see also Western Handiness in NE 4-H Horse Show Rules)

A performance of a sensible well managed free and easy moving horse.

4.3.2 Scoring

Judged on quality of gaits accuracy of required movements, response to rider, manners, disposition and intelligence. Completion of all movements and creativity may be considered.

1. Accuracy and correctness of the movements completed in the pattern as outlined.
2. Completion of all the required movements (elimination is not a consequence of leaving out a movement).
3. Completing the ride within the time limit.
4. Control and responsiveness of horse to rider.
5. Creativity.
6. Overall impression.

4.3.3 Class Procedure

1. Every ride must be to music. Music must be on cassette tape or CD and presented to the show committee at registration labeled with the rider's name and county. Costumes are optional for horse and rider but safety of the horse and rider must be considered. Approved helmets (SEE RULE 1.7; 21.a) and appropriately heeled boots are mandatory. Only tack and equipment used in Equitation Classes are allowed.
2. There is a four minute maximum time limit.
3. The Handiness Patterns in the New England 4-H Horse Show Rules and Guidelines and/or those approved for the 4-H Horse Show at Eastern States Exhibition will be the only ones allowed with appropriate modification for WTB, WTCB and Driving participants (see below and 4.9 driving handiness)
 - a. WTB participants will substitute trot or jog for the canter in a small, slow circle.
 - b. WTB participants will substitute extended trot or jog for canter in a large fast circle.

4.3.4 Disqualifications

1. Rider will be disqualified for not following exact pattern.
2. Refer to New England 4-H Horse Show Rules and Guideline

4.4 Horsemanship (Gymkhana Equitation class)

Appointments; clean and neat.

Refer to Appendix for scoring.

Tack; clean, supple and properly adjusted

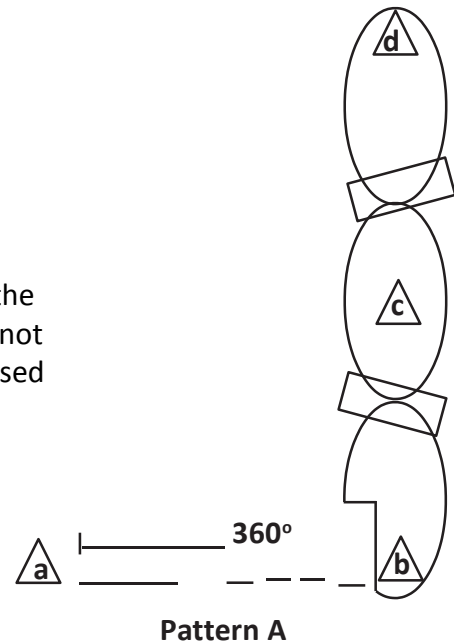
Pattern, include position, communication and control of the horse while performing an accurate pattern. Results are not more important than the form and equitation methods used to do the pattern. In both patterns, wait for judge to acknowledge before beginning pattern.

JUDGE WILL DESIGNATE EITHER OF THE FOLLOWING PATTERNS.

SEE *Suggested Gymkhana Horsemanship Criteria* FOR SCORING.

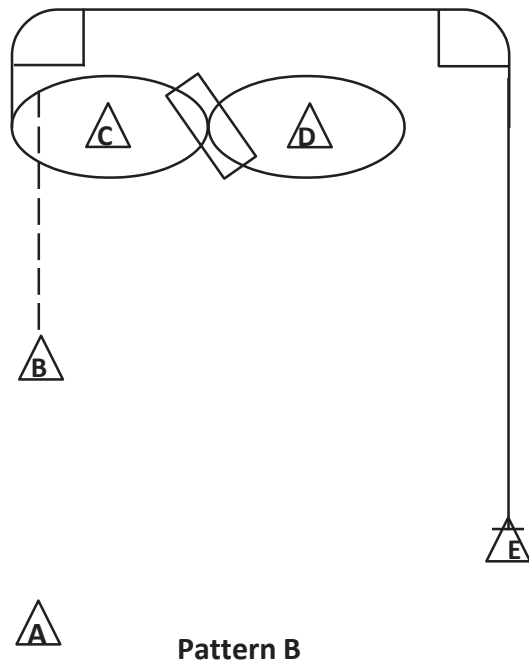
Pattern A:

1. Trot/jog from a to b.
2. Canter/lope around cones as indicated, performing lead changes in indicated area. Distance between markers: 30' - 50'.
3. Halt beside cone b, approximately 10' away; perform 360° turn on haunches.
4. Turn 90°.
5. Canter/lope on the right lead to cone a.
6. Halt five seconds, back five steps. Wait to be excused.



PATTERN B:

1. Walk A to B.
2. Jog/trot B to opposite C.
3. Canter/lope figure 8, as diagramed, around cones C and D, performing lead changes in indicated area.
4. Canter/lope to the rail on the right lead to E.



5. Halt five seconds. Perform 360° turn on haunches. Back five steps. Wait to be excused.

4.5 Driving Division (see also NE 4-H Horse Show Rules)

4.5.1 General

Open to all driving animals. One equine is shown hitched to a suitable two or four wheel vehicle which must have foot boards and an enclosed front. Racing sulky type of vehicle is not acceptable. Participants are required to report wheel to wheel width of their cart on their entry.

4.5.2 Safety

At no time will a bridle be removed before the vehicle is completely unhitched and removed from the horse. Infraction of this rule may result in disqualification at management's discretion.

It is strongly suggested that a second person (first choice - qualified 4-Her, second choice - qualified designated volunteer, third choice - other qualified adult) be present while the horse is being put to and hitched to and unhitched from the vehicle. Also the same consideration should be given to a person to accompany the driver, leading the horse, from stable area to ring.

4.5.3 Appointments

The driver should be neatly dressed, but will not receive extra credit for silks or formal driving attire. An approved equine safety helmet (see rule 1.7; #21.a) for everyone in vehicle and hard soled shoes or boots must be used. Gloves are recommended. Suggested attire would be a suit coat and tie for boys, blouse and skirt or dress pants for girls. Riding attire suitable for any seat is also appropriate; in this case a driving apron is highly recommended (required at ESE). Driving aprons are acceptable. Whips are required. See NE 4-H Horse Show Rules for prohibited appointments.

4.6 Reinsmanship

4.6.1 General (see also NE 4-H Horse Show Rules)

A driving class in which entries are judged primarily on the knowledge, ability, and skill of the driver and the communication between driver and horse. Show the horse both ways of the ring at the walk, jog trot, and working trot or alternate gaits. Drivers will be required to rein back. The horse should respond promptly and willingly. When the driver is jogging, both feet should be resting on the stirrups or flat on the floor. The back should be straight, hands held forward no more than chest high, with elbows in a slightly cocked position. The driver should be driving on contact at all times. Reins may be held in one or two hands.

4.7 Disciplined Rail Driving - Horse, Pony or Miniature

4.7.1 General

This class is to show the ability of a highly trained equine. To be shown in a two-wheeled cart.

Judge shall work the entries adequately, but must not overwork the entries. This is not a game or a fault-and-out class and shall not be judged on an elimination basis.

4.7.2 Tack, Equipment and Appointments

Refer to 4.6

4.7.3 Scoring

Judging shall be on the basis of the best overall disciplined rail performance. To be judged on performance, smoothness, obedience and consistency.

4.7.4 Procedure

This class routine shall be to perform work on the rail and will include, but not be limited to:

- a. A flat-footed walk. b. Normal trot.
- c. A strong trot (not to exceed twice around the ring).
- d. Starting with a flat-footed walk, through a normal trot to a strong trot. e. Stand quietly.
- f. Pivot (Pivot to side pass as though there were a wall in front and behind with one wheel rolling). Pivot not to exceed 90 degrees. Judge may ask for both right and left or either.).
- g. Back four (4) steps.

4.7.5 Disqualifications

Refer to 4.6

4.9 Driving Handiness

4.9.1 Procedures Class Procedure

1. Pattern must be to music. Music must be specified media presented to the show committee at registration labeled with the rider's name and county. Costumes are optional for horse and rider but safety of the horse and rider must be considered. Approved helmets (SEE RULE 1.7; 21.a) are mandatory.
2. There is a five minute maximum time limit.

3. The Handiness Patterns in the New England 4-H Horse Show Rules and Guidelines and/or those approved for the 4-H Horse Show at Eastern States Exhibition will be the only ones allowed with appropriate modification driving contestants.
 - a. Substitute slow trot for the canter in a small, slow circle.
 - b. Substitute working/intermediate trot or jog for canter in a large fast circle.

4.9.2 Scoring

To be judged 50% on accuracy, execution of pattern completion in time allowed, 25% responsiveness of horse, and 25% on smoothness of performance including flexing of horse.

4.10 Obstacle Driving (see also Precision Driving in NE 4-H Horse Show Rules)

4.10.1 General

This class tests the skill of the driver, the obedience and handiness of the equine, and the accuracy with which the course is driven.

4.10.2 Tack and Equipment

Breeching or thimbles or securely adjusted wraps are required since a number of obstacles require entrants to back. Width of obstacles unless noted will be 8'3" or 16" wider than track width. Order of go will be from shortest to widest track width.

4.10.3 Scoring

Scored 90% on a fault system as follows:

Faults - first and second refusal, displacing marker, hoof or wheel outside marker, breaking gait, showing an obstacle to the equine

Elimination - three accumulated refusals, receiving outside assistance, taking an obstacle out of order

10% on manners, responsiveness, and smoothness of performance.

4.10.4 Class Procedure

An obstacle course is set up with course posted at least 60 minutes prior to start. Obstacles must be chosen from the following list or ask for similar skills: Note: tennis balls may be placed on top of cones to help determine accuracy.

- a. bridge - must be at least 8' wide
- b. back into a stall, touch bar, drive out; or back between cones and touch a third
- c. walk with wheels between triple rails - right two rails 16" apart (10" at more advanced level)
- d. drive through an L
- e. U-turn with center cone

- f. serpentine between cones to complete figure 8 - cones minimum 30' apart
- g. twist between 3 to 5 cones minimum 25' apart
- h. drive beside a distracting but reasonable trail type object
- i. T obstacle - drive straight past intersection, back into T, reverse direction & drive out (this is an advanced obstacle only to be used with experienced drivers)
- j. trot between 2 pairs of cones making a 10' square
- k. lead in and mount the cart
- l. dismount and lead out

4.11 In Hand Division

4.11.1 General

Open to equines of all sizes (only those equines 12 hands and under may qualify for ESE). Rules and procedures for obstacle course and jumping are in the New England 4-H Horse Show Rules and Guidelines available at http://extension.unh.edu/resources/files/Resource001859_Rep2665.pdf

4.13 In Hand Discipline

To be shown at the walk and trot. Judges may ask for any of the following commands: walk, extended walk, trot, extended trot, side pass, back along the rail, stand, halt, reverse at any gait, or any other command as the judges deem fit.

4.14 In Hand Jumping*

Open to equines 12 hands or under. To be shown over a course of jumps. Course will be posted.

4.15 In Hand Obstacle*

To be judged over a series of obstacles that might be encountered on the trail. Course will be posted

Examples of Obstacles

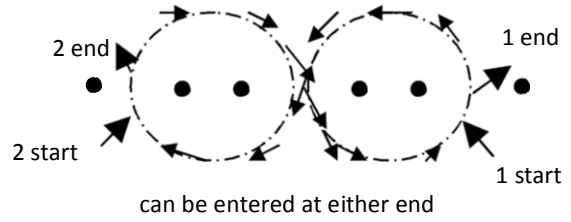
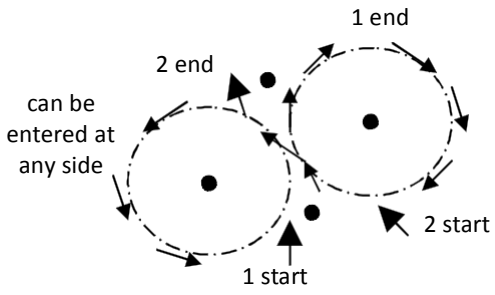
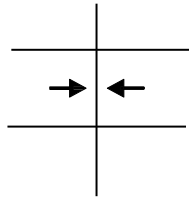
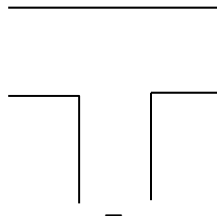


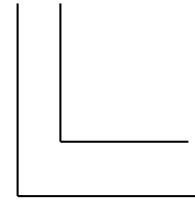
Figure 8



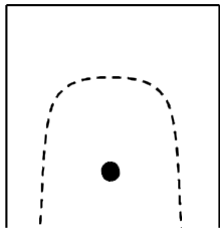
Back-up



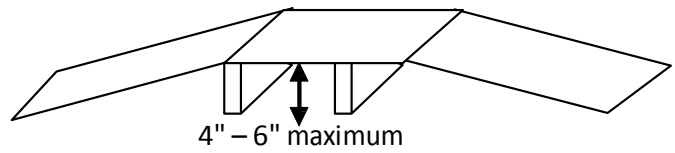
T
Obstacle



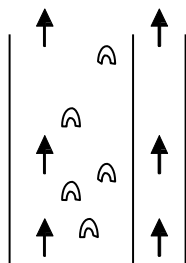
L Obstacle



U-Turn



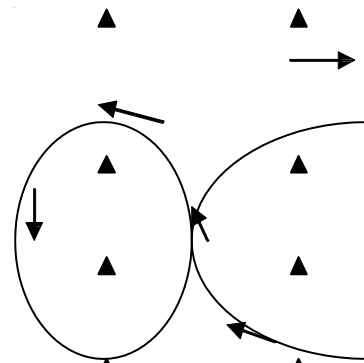
Bridge



Single Parallel Rails

↑ vehicle wheel tracks

🐎 horse tracks



Twist with Cones

A. Appearance of Animal

40

- 1. Condition 15
 - a. Animal should have sufficient flesh, smooth coat, firm muscles, and be useably sound.
- 2. Grooming 15
 - a. Coat should be clean and free of stains. Hair dressing and powder, if used, should be used sparingly.
 - b. Mane and tail should be clean and free of tangles.
 - c. Hooves should be trimmed and shaped to enable the animal to walk and stand naturally. If shod, shoes must fit and not show undue wear. Clinches should be smooth. Hoof dressing is permitted.
- 3. Trimming and Braiding 5
 - a. Excess hair should be clipped or trimmed from the legs, fetlocks, and around the head. Horse may be totally clipped or not, as exhibitor wishes.
 - b. Braiding, if used, should be neat and suitable for the type of horse.
- 4. Tack 5
 - a. Weanlings must be shown in a halter to protect the mouth for future biting. Because of the custom in certain breeds, Western horses may be shown in halter with lead of proper length to insure safe handling. All others are to be shown in a bridle for better control and improved appearance.

weanling) in the right hand 4-12 inches from the bit (or halter). The remaining portion of the reins (or strap) is held in the left hand.

- b. Animal should lead readily at the walk and trot. This should be done briskly as the judge directs, with the animal's head carried at a height appropriate to the type or use of horse. If working individually, the animal should move on a straight line away from and back to the judge unless otherwise directed.
- c. When making a turn, the horse should be turned to the right - the exhibitor walking around the horse.
- d. Never crowd the exhibitor near you. When behind another animal, maintain a horse's length apart (8-10 feet). When lined up side by side, allow plenty of space between you and the animal next to you.
- e. When changing position in lines: 1) Lead animal straight forward far enough so as not to disturb the horse on either side of you before making a turn. 2) Return to the line by moving around the end of the line and leaning forward either to your original position or to the place directed by the judge. 3) Try to avoid leading your animal between the judge and the animal he is observing.

- e. When posed, try to keep your animal still. Support your horse with your hand on his opposite shoulder when the judge picks up a foot or attempts to push him off balance. Always regain your position quickly and without fuss.
- f. When the judge is observing other animals, let yours stand quietly if posed reasonably well.
- g. Do most of the showing with the reins (or lead strap). Never kick your horse's legs into position. Proper use of hands, voice, or whip is accepted.
- h. When working individually, pose the animal so that the judge has a side or 3/4 view; always keeping in mind the slope of the ground and the correct way of turning in that order.
- i. Show your animal at all times, not yourself. Overshowing, undue fussing and maneuvering are very objectionable.

B. Appearance of Exhibitor

10

- 1. Clothes and person should be neat and clean. Suitable riding clothes are preferred. Gum chewing will be penalized.

2. Posing 15

- a. When posing animal, stand toward the front and facing the horse but always in relation to the position of the judge.
- b. The safe areas for the showman are on either side of the horse at the side of the neck or shoulder but not directly in front of the animal. The horse is posed according to type and use, i.e. the American Saddle Horse in the show poses with feet slightly spread and head up, and the Hunter with the head in a natural position and not spread. One hind foot may be slightly in advance of the other.
- c. Face animal up grade if possible with its front feet on a slight incline.
- d. Never stand between your horse and the judge. He should have an unobstructed view of your animal.

3. Showing Animal to Best Advantage 10

- a. Quickly recognize any conformation faults of the animal you are showing and show it to overcome these faults. Exhibitors may be asked to change horses.
- 4. Poise, Alertness, and Attitude 10**
- a. Keep an eye on your animal and be aware of the position of the judge at all times. Do not be distracted by persons and things outside of the ring.
 - b. Respond rapidly to all requests from the judge and officials.
 - c. Be courteous and sportsmanlike at all times. d. Keep showing until the entire class has been judged and the winners have been announced.

C. Showing Animal in the Ring

50

- 1. Leading 15
 - a. Enter leading the animal at an alert walk around the ring in a counterclockwise direction. Walk on animal's left side near its shoulder holding the reins (or lead strap if a

Total 100

Stallions may not be shown except in the year in which they were foaled.
Exhibitors must prepare their own projects for any Fitting and Showmanship Class.

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

FOR USE WITH ONE-JUDGE SCORING

Danish Scoring 90-100 BLUE
 80-89 RED
 0-79 WHITE

FOR USE WITH ONE-JUDGE SCORING

Appendix B - Fitting & Showmanship Scorecard (one judge)

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

Class No. _____

Entrant No. _____

| FITTING | | | |
|----------------------|----|--|----------|
| Condition | 15 | | Comments |
| Grooming | 15 | | |
| Trim & Braid | 5 | | |
| Tack | 5 | | |
| Appearance Exhibitor | 10 | | |
| Sub-total | | | |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

| SHOWING | | | |
|---------------------------|-----|--|----------|
| Leading | 15 | | Comments |
| Posing | 15 | | |
| Showing to Best Advantage | 10 | | |
| Poise/Attitude Alertness | 10 | | |
| Sub-total | | | |
| Total | 100 | | Placing |

Appendix C - Fitting & Showmanship Scorecard (two judge)

Danish Scoring 85-100 BLUE
 70-84 RED
 0-69 WHITE

FOR USE WITH TWO -JUDGE SCORING

Danish Scoring 85-100 BLUE
 70-84 RED
 0-69 WHITE

FOR USE WITH TWO-JUDGE SCORING

SUGGESTED HORSEMANSHIP CRITERIA

Riders will be judged on position including seat, hands, legs, ability to control and show horse and the communication between rider and horse.

| | Good | Minor Faults | Major Faults | Possible Elimination |
|------------|--|---|---|---|
| hands | quiet light hands positioned above withers | unsteadiness incorrect position | heavy hands constant bumping touching horse or saddle horse's mouth gaping | excessive, inhumane use of aids or equipment |
| legs | secure position with heel positioned under hip, lower than toe | uneven stirrups motion in legs insufficient weight in stirrups incorrect position | excessive use of legs loss of contact between leg & saddle, foot, & stirrup loss of stirrup | |
| seat | maintains center of balance maintains contact with saddle correctly uses seat to cue | sitting off center sway or round back losing center of balance | excessive body motion popping out of saddle | illegal equipment incomplete pattern |
| control | maintain horse in good form at consistent gaits flying lead changes correct | breaking from gait not standing quietly simple lead changes inconsistent gait or maneuver break of gait at walk or jog | failure to perform requested maneuver missing leads or partial lead changes backing crooked break of gait at lope | off course or knocking over markers passing on wrong side of markers |
| precision | performs maneuvers at designated areas accurate and smooth performance pattern | anticipating signals performing maneuvers within one length of marker | performing maneuvers more than one length from marker | incorrect order of maneuvers any infraction covered in rules |
| obedience | horse willingly and promptly performs maneuvers at request of rider | | wringing tail or kicking out tossing head | |
| appearance | horse, rider and tack clean, neat, properly fitted | dirty parts of horse or tack | dirty horse dirty tack incorrectly fitted equipment | |

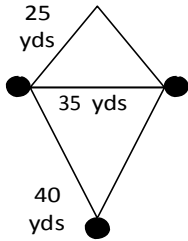
Appendix F - Barrel Racing

Barrel Racing

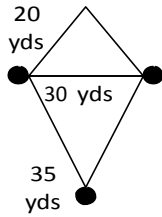
Barrel Pattern used _____

Condition of arena _____

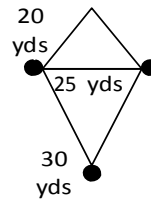
Starting
Line _____



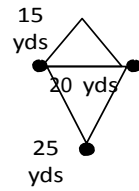
Pattern A



Pattern B



Pattern C



Pattern D

Additional Forms Needed

You will also need the following forms located at the UNHCE website:

<http://extension.unh.edu/4H/NH4-HHorseProject.htm>

Intent to Show Form or 4hOnline Animal Registration (formerly Approval for 4-H Horse Exhibits)

4-H Lease Agreement