



4-H FASHION REVUE
PROJECT DESCRIPTION FORM

Name: _____ Phone: _____

4-H Age (as of January 1st): _____ Years in Textiles & Clothing Project: _____

Club: _____ County: _____

Email address: _____

Description of item being entered for evaluation: _____

Skill Level: ___ Beginner (1-2 years) ___ Average (3-4 years) ___ Advanced (5+ years)

Pattern directions attached (if applicable) # of Pattern Pieces _____

REFLECT ON YOUR PROJECT:

What did you like best about making your project? _____

Describe any changes you made or problems you had when you made your project. _____

What new techniques did you learn? _____

Cost of item(s) (include fabric, notions, pattern, etc.): \$ _____

Estimated cost of similar item, if purchased in a store: \$ _____

Share what you learned with our judges



Name: _____ Years in Project: _____

- Check (✓) the techniques you did for the first time.
- Star (★) the techniques you have improved over the last year.

BASIC

- _____ selecting pattern and size
- _____ using the pattern envelope
- _____ selecting fabric and notions
- _____ pattern layout and cutting
- _____ preparing fabrics for cutting
- _____ checking the pattern for fit
- _____ marking methods
- _____ solving machine problems
- _____ ripping out and redoing
- _____ hand sewing
- _____ basting
- _____ stay stitching
- _____ machine stitching
- _____ directional stitching
- _____ reinforced stitching
- _____ understitching
- _____ stretch stitching
- _____ top stitching
- _____ interfacing
- _____ pressing

SEAMS AND FINISHES

- _____ straight
- _____ curved
- _____ cornered
- _____ zigzagged/machine finished
- _____ stitched & pinked
- _____ hand-overcast
- _____ clean finished
- _____ bound
- _____ French
- _____ flat felled
- _____ serged
- _____ corded
- _____ clipping/notching
- _____ trimming/grading

ADJUSTING FULLNESS

- _____ darts
- _____ tucks/pleats
- _____ gathers
- _____ ruffles
- _____ shirring
- _____ smocking

GARMENT EDGES

- _____ casings
- _____ facings

- _____ waist bands
- _____ bands
- _____ plackets
- _____ vents
- _____ cuffs

SLEEVES

- _____ set-in
- _____ raglan
- _____ kimono
- _____ gusset

POCKETS

- _____ patch (unlined)
- _____ patch (lined)
- _____ in-seam
- _____ front-hip
- _____ bound/welt

HEMS

- _____ reducing bulk at seams
- _____ easing in fullness
- _____ machine finishing uncovered raw edge
- _____ finishing edge with bias tape or seam binding
- _____ machine hemmed
- _____ hand hemmed
- _____ fused hem

CLOSURES

- _____ centered zipper
- _____ lapped zipper
- _____ fly-front zipper
- _____ standard hook & eye
- _____ waistband hook & eye
- _____ sew-through buttons
- _____ shank-buttons
- _____ snaps
- _____ tape fasteners
- _____ machine buttonholes
- _____ bound buttonholes
- _____ button loops

MISCELLANEOUS

- _____ belt
- _____ belt loops
- _____ ties/straps
- _____ bib

- _____ yoke
- _____ trim/lace
- _____ decorative top stitching
- _____ machine embroidery

SPECIALTY FABRICS

- _____ napped/pile
- _____ stripes
- _____ plaids/checks
- _____ one-way prints
- _____ border prints
- _____ lace/"slippery"/sheer
- _____ leather/suede
- _____ stretch

COLLAR

- _____ flat
- _____ rolled
- _____ standing
- _____ shirt
- _____ hood

TAILORED/SPECIALTY GARMENTS

- _____ underlining
- _____ seams taped
- _____ pad stitching
- _____ pressing in shape
- _____ tailored collar & lapel
- _____ sleeve heading
- _____ shoulder pads
- _____ lining

KNITTING

- _____ cast on / bind off
- _____ knit stitch / purl stitch
- _____ increasing/decreasing stitches
- _____ correct mistakes

CROCHETING

- _____ stitches (slip, chain, alternate, woven, etc.)
- _____ change colors
- _____ increase/decrease stitches
- _____ correct mistakes

OTHER

- _____
- _____
- _____