



University of New Hampshire
Cooperative Extension

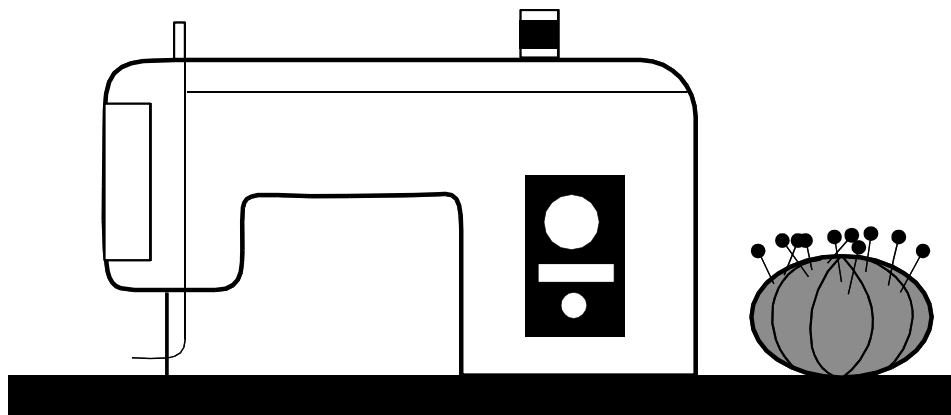
FASHION REVUE



Judges Handbook

Special acknowledgment is given Extension Clothing Specialists from 26 states who shared educational materials on this topic. Jeannette Roberts, 4-H Program Specialist, was responsible for reviewing state material and developing this handbook.

Appreciation is expressed to the Washington State Cooperative Extension Service for permission to reprint Extension bulletin 694, Standards of Quality in Clothing Construction, written by Dorothy A. Ettj, Extension Clothing Specialist at Washington State University.



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Published and distributed by the University of New Hampshire, Durham, N.H., Maynard C. Heckel, Directory of the Cooperative Extension Service, in furtherance of the purposes provided for in the Acts of Congress of May 8 and June 30, 1914, the United States Department of Agriculture cooperating

FASHION REVUE JUDGES HANDBOOK

The 4-H Fashion Revue is an educational activity designed to supplement 4-H clothing projects. The overall objective is to develop self-confidence, leadership and the skills necessary to plan, select and construct clothing and co-ordinating accessories for personal satisfaction.

4-H Fashion Revue programs are held at county, state and national levels. The purpose in providing this opportunity is:

1. To create a means of measuring success in construction and modeling techniques, over the period of participation.
2. To set examples of personal as well as attainable standards.
3. To recognize outstanding 4-H members.

The objective of the National 4-H Fashion Revue program are:

1. To develop leadership abilities, build character, and assume citizenship responsibilities.
2. To build self-confidence and poise by developing:
 - a. Understanding of “self” in order that the individual may select and make clothing which is becoming and expressive of his or her personality.
 - b. Skills necessary to plan, select and construct clothing for different occasions.
 - c. Ability to select suitable and becoming accessories.
 - d. Knowledge of and skill in the use of a decision making process.
3. To make and model a garment that is needed in the wardrobe and one that can be worn proudly.
4. To develop grace, poise, good posture and good grooming habits.



5. To share knowledge and skill learned through Fashion Revue participation with others.

ALL ABOUT JUDGING

Every time you make a decision or choice, you are JUDGING. Judging activities teach boys and girls to make wise decisions based on values, as well as to understand the reasons for making the choices they do.



GUIDELINES FOR JUDGING

Why is judging important?

It is important to realize “why” one choice is better than another. Through judging 4-H’ers learn to:

- ✓ make decisions based upon their own values
- ✓ express themselves clearly
- ✓ improve self-confidence
- ✓ appreciate others’ values
- ✓ be observant of standards and quality
- ✓ recognize good and bad points in products
- ✓ make selections based upon need or use, cost, priority, time, etc.

Who judges?

Everybody judges. When you say, “I like this” or, “This one is better than that”, or “I’ll buy this”, you are judging.

Comments to judges

1. The 4-H member is more important than the garment. The participants feelings, level of ability, and development should be given priority over what the member has produced and how he has done it.
2. The age and the experience in the clothing project should be considered in judging workmanship, the garment and the presentation. An older 4-H’er with only one or two years in a clothing project should not be expected to do as much as a member of the same age with five or six years experience and training.
3. Skill in clothing selection develops with experience and experimentation with silhouettes, color, texture and line. These can be taught only by providing opportunities for youth to learn and experiment, observe and discuss. It is a continuous learning experience. The styles that look best on youth today may not in the next few years; so, they should not be learning hard and fast rules about themselves, but rather how to look at themselves and select clothes that will make the most of their face and figure.
4. As adults, our own prestige should be farthest from our minds when we judge youngsters in competition. Sometimes members are better losers than adults.
5. In the process of judging, jot down a list of techniques or learnings where members seem to need the most help. This information will be useful in planning leader training next year.

6. To be unbiased in your judging, be aware of current fashion, colors, textures, and accessories for youth. Do not let your personal preference for any style, color, texture or accessories enter into your judgement. Remember, you are judging another person's choice against what is right for him or her ---- not you.
7. It is important to be honest and sincere so that 4-H'ers will know that you are interested in helping them.
8. Judges should make as many comments as possible for the benefit of the participant.
9. Comments should be constructive. As a judge, give reasons for your decisions. Comment on a positive feature first, then give constructive suggestions for improvement, "Maybe this would be a good way to..." or "you might like to try....." are tactful openers.

HINTS ON CONDUCTING AN EVALUATION DISCUSSION

excerpt from National 4-H News

Try not to talk AT the 4-H members but WITH them. Lead them into discovering where the project has been successful or unsuccessful.

Help the participants discover what could be done to improve the project. You might be surprised to learn that the participants have some excellent ideas of their own for improving their work.

Don't consider only one technique or method as being acceptable. Have an open mind.

Help the 4-H members to feel pride and accomplishment in their work.

Try to inspire the 4-H members for future work. Help them to learn to analyze their own work and plan for increasingly successful projects.

Remember that the development of growth of the members as a result of working with the project is more important than the methods used or the results achieved in the project.

Try not to be concerned as much with small details as you are with the project as a whole in relation to each individual member.

Remember to be a good listener and be interested in why the members did what they did. You may even learn something new.

Allow time during the discussion for the members to ask you questions.



THE FASHION REVUE EVALUATION

The New Hampshire Fashion Revue evaluation scoresheet was revised in 1978 with the following

criteria in mind:

1. We wanted a scoresheet that a 4-H member could use over several years of participating in fashion revues to measure growth, improvement, knowledge gained, and success.
2. Because the 4-H program goals emphasize learning how to make a model a well-constructed and personally becoming garment, we needed a scoresheet that would eliminate as much as possible the factors of style or current fashion.
3. We desired to reward construction techniques on a graduated basis, so that scores would improve as more techniques are attempted, to encourage learning as many techniques as possible.
4. Garments that are more complicated or difficult to construct, should receive a higher score than simple-to-construct items.
5. Originality and creativity should be recognized.
6. Scores need to reflect the philosophy that everyone who enters a Fashion Revue is a winner in gaining new experiences, new learnings and new friends. No one should receive an unsatisfactory grade.

We hope we have revised the scoresheet to meet the difficulty challenge these criteria represent. If you have any suggestions for improvements, please let your 4-H agent know.

For more information, consult the following references;

Part II	Standards of Quality in Clothing Construction
Part III	Guidelines for Degree of Difficulty
Part IV	Judging Modeling

The final score given to each participant is based on the established percentages-----75% construction quality and 25% on modeling and personal appearance. The breakdown is:

Section I	Basic Construction Techniques	18.75%	
	Section II	Speciality Construction Techniques	50.00%
	Section III	Degree of Difficulty	6.25%
	Section IV	Modeling	<u>25.00%</u>
		TOTAL	
		100.00%	

As a judge, you will not be involved in the actual tally of checks and figures. Your responsibility is to give your best objective evaluations, both positive comments and suggestions for improvement, by placing a check for each item on the scoresheet and by your comments, (either written or oral). These evaluation sheets will be returned to the 4-H member to serve as a benchmark for improving their project for the next year's Fashion Revue.

We hope this handbook has been helpful to you. If you have remaining questions, your Extension Educator will be more than happy to answer them. Thank you for helping to make the 4-H Fashion Revue and educational program for New Hampshire Youth a success!