4-H FASHION REVUE
PROJECT DESCRIPTION FORM

Name _______________________________ Phone _____________________________
4-H Age (as of January 1st) ________________ Years in Textiles & Clothing Project ______
Club ___________________________________ County __________________________
Email address: _____________________________________________________________________

Description of item being entered for evaluation: _______________________________________

_______________________________________________________________ ___________________

Pattern directions attached (if applicable) ☐ # of Pattern Pieces ______

REFLECT ON YOUR PROJECT:

What did you like best about making your project? ___________________________

______________________________________________________________________________

Describe any changes you made or problems you had when you made your project. _____________

______________________________________________________________________________

What new techniques did you learn? ________________________________________________

______________________________________________________________________________

Cost of item(s) (include fabric, notions, pattern, etc.): $__________

Estimated cost of similar item, if purchased in a store: $__________
INSTRUCTIONS FOR WRITING YOUR FASHION REVUE SCRIPT

- The script should be 4 – 8 sentences.
- The first sentence should include your first and last name, your club name and a brief description of what you made.
- The next sentences should describe the outfit including type and color/design of fabric, techniques used, difficulties or challenges you had or changes you made to the pattern, amount of money saved, what you liked best about making it, etc.
- The next to last sentence should tell where or when you plan to wear the garment. The last sentence is a compliment using your first name (or nickname) and tells you that is the end of the script and time to stop modeling and walk off the stage.

SAMPLE: Here is Penelope Smith of the Eastern Orioles 4-H club modeling her new dress. Stars float across her midnight blue cotton dress. It has a square neckline with long sleeves buttoned at the cuff and a back zipper closing. The zipper was a new challenge. Darts create a fitted bodice which is gathered to the ankle length skirt at the waist. She is going to wear the dress to her cousin’s wedding next month. Have fun at the wedding, in your new dress, Penny.

SCRIPT MUST BE SUBMITTED WITH YOUR ENTRY.
Share what you learned with our judges

Name: _______________________________________________      Years in Project: __________

➢ Check (✓) the techniques you did for the first time.
➢ Star (★) the techniques you have improved over the last year.

BASIC
___ selecting pattern and size
___ using the pattern envelope
___ selecting fabric and notions
___ pattern layout and cutting
___ preparing fabrics for cutting
___ checking the pattern for fit
___ marking methods
___ solving machine problems
___ ripping out and redoing
___ hand sewing
___ basting
___ stay stitching
___ machine stitching
___ directional stitching
___ reinforced stitching
___ understitching
___ stretch stitching
___ top stitching
___ interfacing
___ pressing

SEAMS AND FINISHES
___ straight
___ curved
___ cornered
___ zigzagged/machine finished
___ stitched & pinked
___ hand-overcast
___ clean finished
___ bound
___ French
___ flat felled
___ serged
___ cording
___ clipping/notching
___ trimming/grading

ADJUSTING FULLNESS
___ darts
___ tucks/pleats
___ gathers
___ ruffles
___ shirring
___ smocking

GARMENT EDGES
___ casings
___ facings

___ waist bands
___ bands
___ plackets
___ vents
___ cuffs

___ yoke
___ trim/lace
___ decorative top stitching
___ machine embroidery

SLEEVES
___ set-in
___ raglan
___ kimono
___ gussett

___ patch (unlined)
___ patch (lined)
___ in-seam
___ front-hip
___ bound/welt

POCKETS
___ reducing bulk at seams
___ casing in fullness
___ machine finishing uncovered
___ raw edge
___ finishing edge with bias tape
___ or seam binding
___ machine hemmed
___ hand hemmed
___ fused hem

HEMS
___ underlining
___ seams taped
___ pad stitching
___ pressing in shape
___ tailored collar & lapel
___ sleeve heading
___ shoulder pads
___ lining

CLOSURES
___ centered zipper
___ lapped zipper
___ fly-front zipper
___ standard hook & eye
___ waistband hook & eye
___ sew-through buttons
___ shank-buttons
___ snaps
___ tape fasteners
___ machine buttonholes
___ buttonholes
___ button loops

MISCELLANEOUS
___ belt
___ belt loops
___ ties/straps
___ bib

SPECIALTY FABRICS
___ napped/pile
___ stripes
___ plaids/checks
___ one-way prints
___ border prints
___ lace/”slippery”/sheer
___ leather/suede
___ stretch

COLLAR
___ flat
___ rolled
___ standing
___ shirt
___ hood

TAILORED/SPECIALTY GARMENTS
___ underlining
___ seams taped
___ pad stitching
___ pressing in shape
___ tailored collar & lapel
___ sleeve heading
___ shoulder pads
___ lining

KNITTING
___ cast on / bind off
___ knit stitch / purl stitch
___ increasing/decreasing stitches
___ correct mistakes

CROCHETING
___ stitches (slip, chain, alternate, woven, etc.)
___ change colors
___ increase/decrease stitches
___ correct mistakes

OTHER
___ ____________________
___ ____________________
___ ____________________