NH | Extension

4-H FASHION REVUE
PROJECT DESCRIPTION FORM

Name _____   Phone _____

4-H Age (as of January 1st) _____   Years in Textiles & Clothing Project _____

Club _____   County _____

Email address: _____

Description of item being entered for evaluation: _____

_____

Fabric type or Fiber content (ex: cotton yarn, flannel, etc.): _____

Pattern directions attached (if applicable) ☐   # of Pattern Pieces _____

REFLECT ON YOUR PROJECT:

What did you like best about making your project? _____

_____

Describe any changes you made or problems you had when you made your project. _____

_____

What new techniques did you learn? _____

_____

Cost of item(s) (include fabric, notions, pattern, etc.): $_____

Estimated cost of similar item, if purchased in a store: $_____

What else do you want the judge to know about your project? (examples: "I didn't use a pattern, because I created it myself", "I decided not to put a liner on the dress because…," "I choose this material because…")

_____

_____

INSTRUCTIONS FOR WRITING YOUR FASHION REVUE SCRIPT

- The script should be 4 – 8 sentences.
- The first sentence should include your first and last name, your club name and a brief description of what you made.
- The next sentences should describe the outfit including type and color/design of fabric, techniques used, difficulties or challenges you had or changes you made to the pattern, amount of money saved, what you liked best about making it, etc.
- The next to last sentence should tell where or when you plan to wear the garment. The last sentence is a compliment using your first name (or nickname) and tells you that is the end of the script and time to stop modeling and walk off the stage.

SAMPLE: Here is Penelope Smith of the Eastern Orioles 4-H club modeling her new dress. Stars float across her midnight blue cotton dress. It has a square neckline with long sleeves buttoned at the cuff and a back zipper closing. The zipper was a new challenge. Darts create a fitted bodice which is gathered to the ankle length skirt at the waist. She is going to wear the dress to her cousin's wedding next month. Have fun at the wedding in your new dress, Penny.

SCRIPT MUST BE SUBMITTED WITH YOUR ENTRY.

Share what you learned with our judges

Name: _____   Years in Project: _____

➤ Check (✔) the techniques you did for the <u>first time</u>.
➤ Star (★) the techniques you have <u>improved</u> over the last year.

BASIC
____ selecting pattern and size
____ using the pattern envelope
____ selecting fabric and notions
____ pattern layout and cutting
____ preparing fabrics for cutting
____ checking the pattern for fit
____ marking methods
____ solving machine problems
____ ripping out and redoing
____ hand sewing
____ basting
____ stay stitching
____ machine stitching
____ directional stitching
____ reinforced stitching
____ understitching
____ stretch stitching
____ top stitching
____ interfacing
____ pressing

SEAMS AND FINISHES
____ straight
____ curved
____ cornered
____ zigzagged/machine finished
____ stitched & pinked
____ hand-overcast
____ clean finished
____ bound
____ French
____ flat felled
____ serged
____ corded
____ clipping/notching
____ trimming/grading

ADJUSTING FULLNESS
____ darts
____ tucks/pleats
____ gathers
____ ruffles
____ shirring
____ smocking

GARMENT EDGES
____ casings
____ facings

____ waist bands
____ bands
____ plackets
____ vents
____ cuffs

SLEEVES
____ set-in
____ raglan
____ kimono
____ gussett

POCKETS
____ patch (unlined)
____ patch (lined)
____ in-seam
____ front-hip
____ bound/welt

HEMS
____ reducing bulk at seams
____ easing in fullness
____ machine finishing uncovered
      raw edge
____ finishing edge with bias tape
      or seam binding
____ machine hemmed
____ hand hemmed
____ fused hem

CLOSURES
____ centered zipper
____ lapped zipper
____ fly-front zipper
____ standard hook & eye
____ waistband hook & eye
____ sew-through buttons
____ shank-buttons
____ snaps
____ tape fasteners
____ machine buttonholes
____ bound buttonholes
____ button loops

MISCELLANEOUS
____ belt
____ belt loops
____ ties/straps
____ bib

____ yoke
____ trim/lace
____ decorative top stitching
____ machine embroidery

SPECIALTY FABRICS
____ napped/pile
____ stripes
____ plaids/checks
____ one-way prints
____ border prints
____ lace/"slippery"/sheer
____ leather/suede
____ stretch

COLLAR
____ flat
____ rolled
____ standing
____ shirt
____ hood

TAILORED/SPECIALTY GARMENTS
____ underlining
____ seams taped
____ pad stitching
____ pressing in shape
____ tailored collar & lapel
____ sleeve heading
____ shoulder pads
____ lining

KNITTING
____ cast on / bind off
____ knit stitch / purl stitch
____ increasing/decreasing stitches
____ correct mistakes

CROCHETING
____ stitches (slip, chain, alternate, woven, etc.)
____ change colors
____ increase/decrease stitches
____ correct mistakes

OTHER
____ _____
____ _____
____ _____